

# **PROPOSED NEW COLLECTOR OFFICE BUILDING IN THE PREMISES OF LABOUR COLONY, CHATTRAPATI SAMBHAJI NAGAR (AURANGABAD).**



## **OFFICE OF THE DY. CHIEF ARCHITECT AURANGABAD.**

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## PROJECT BRIEF

- A NEW COLLECTOR OFFICE BUILDING FOR ALLIED AND SUBORDINATE OFFICES UNDER THE COLLECTOR OFFICE.
- INCORPORATING PLANNED SPACES FOR THE PUBLIC, GOVERNMENT EMPLOYEES AND AUTHORITIES.
- PROVISION FOR HOUSING A CABINET MEETING WITH INCLUSION OF DESIGN AND INFRASTRUCTURE TO ACCOMMODATE GOVERNMENT DIGNITARIES FROM THE STATE AND THE CENTRE.
- ADEQUATE PARKING FACILITY AND DEMARCTION FOR FUTURE PROPOSAL OF CENTRAL ADMINISTRATIVE BUILDING.
- TO HARMONIZE AND AMALGAMATE THE HISTORICAL ARCHITECTURAL STYLES OCCURRING IN THE REGION



LABOUR COLONY,  
CHATTRAPATI SAMBHaji NAGAR,  
(AURANGABAD)



PLOT AREA = 14.77 ACRES



### PROJECT CONFIGURATION

- COLLECTOR OFFICE**
- BASEMENT**
- GROUND (PART STILT FLOOR)**
- FIRST FLOOR**
- SECOND FLOOR**
- THIRD FLOOR**
- PARKING FACILITY**
- \*AS PER UDCPR NORMS**

## CONCEPT

- TO CREATE SUSTAINABLE AND FUNCTIONALLY VIABLE WORKSPACES, INTERIOR ZONES AND OUTDOOR AREAS THAT SPATIALLY INTERACT WITHOUT HINDRANCE IN THE CIRCULATION AND ADHERING TO THE REQUIREMENTS OF END USERS.
- THE FUNDAMENTAL PURPOSE OF THE HOLISTIC, HORIZONTAL EXPANSION AND CENTRALIZED PLANNING IS TO ENHANCE THE ERGONOMIC RESPONSE AND TO ENSURE THE LAND USE REMAIN UNAFFECTED BY ENCROACHMENTS
- ADDING VALUE TO THE STRENGTH OF THE CITY AS THE TOURISM CAPITAL OF MAHARASHTRA WITH UNESCO WORLD HERITAGE SITES, BLENDING SELECTIVE FEATURES THAT REPRESENT BUDDHIST, HINDU TEMPLE, ISLAMIC AND VERNACULAR ARCHITECTURAL STYLES TO CREATE HOMOGENIZED BUILDING ELEVATION

## DESIGN STRATEGIES

**PLAN :**  
ZONING ACCORDING TO FUNCTIONAL REQUIREMENT DISTINCT CIRCULATION SPACES FOR THE PUBLIC GOVERNMENT OFFICIALS AND THE DIGNITARIES IN ORDER TO MAINTAIN SECURITY

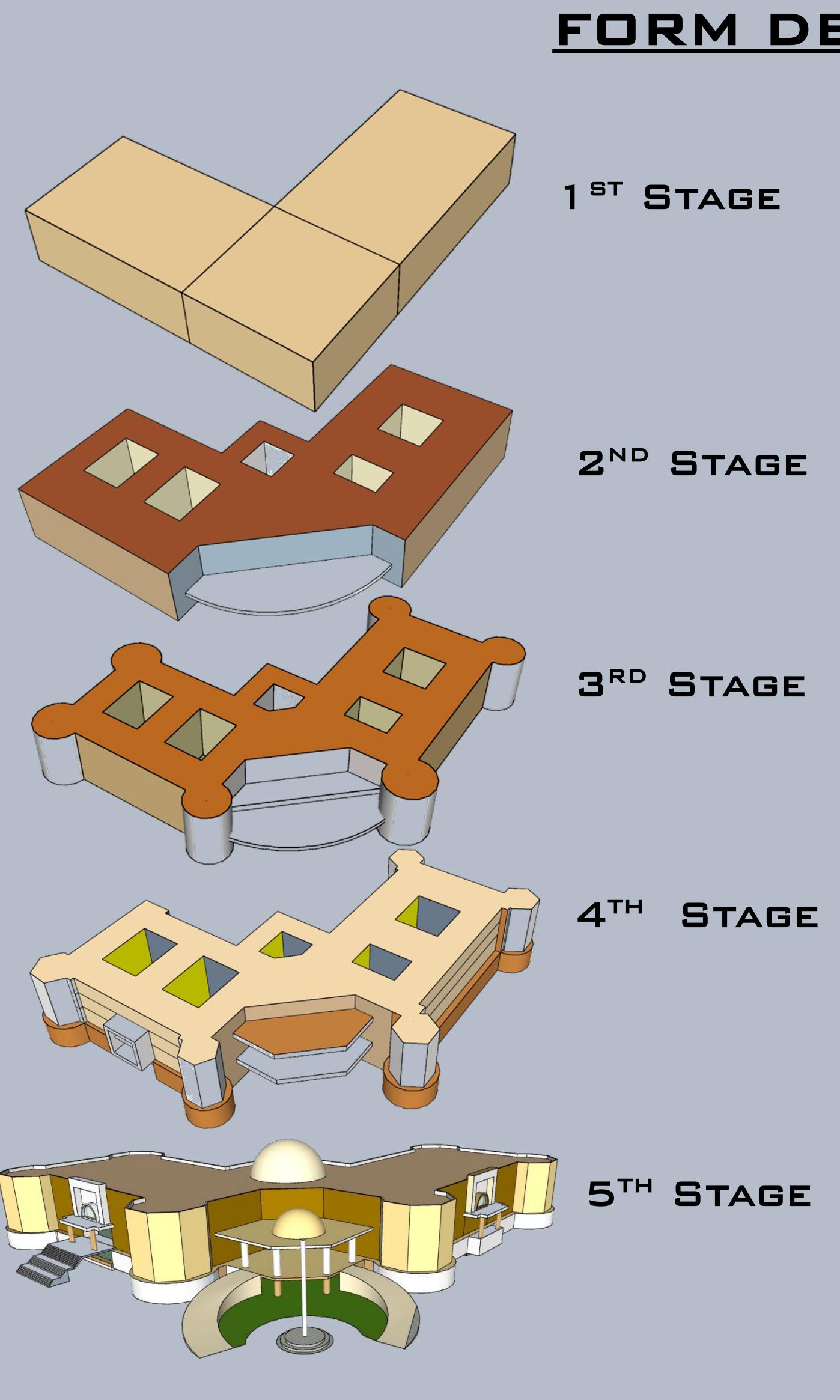
**TWO WINGS WITH A CENTRAL CIRCULATORY CORE TO INTERCONNECT BOTH THE WINGS OF DIFFERENT UTILITIES**

**ENSURING SAFETY MEASURES BY FOLLOWING STANDARDS WITH RESPECT TO EXIT POINTS AND TRAVEL DISTANCES**

**REDUCING HEAT GAIN BY USING**

- CAVITY WALL
- BUILDING ENVELOPE
- BRISE SOLEIL- SHADING DEVICES
- SUN BREAKERS
- HIGH CEILING LEVEL IN INTERIORS AND DOUBLE HEIGHT LOBBIES TOWARDS NORTH
- LIGHT EXTERIORS FOR DEFLECTION OF RADIATION
- COURTYARDS, ATRIUMS & INNER CHOWKS FOR CROSS VENTILATION & CONTROLLED ENVIRONMENT
- PERPENDICULAR AND HORIZONTAL BARRIERS IN LANDSCAPING FOR WIND FLOW AND SHADING
- MAXIMUM FRONTOAGE ON NORTH - SOUTH.

TO KEEP MINIMUM 30% OF THE PLOT AREA OPEN FOR GROUND WATER TABLE RECHARGE



## FORM DEVELOPMENT

### PRELIMINARY PLANNING

- SITE TOPOGRAPHY AND SHAPE
- TWO SEPARATE WINGS WITH CENTRAL VERTICAL CIRCULATION CORE
- SYMMETRY AT AN ANGLE OF 45DEGREE TO THE NORTH DIRECTION

### PRELIMINARY PLANNING

- DECIDING ENTRY AND EXIT POINTS
- ADDING VOIDS TO MAKE THE FORM LESS RIGID. PUNCTURES ACT AS CHOWKS AND SOURCE OF LIGHT TO THE INNER SPACES

### SECONDARY PLANNING

- THE SOLID FORMAL VOLUME IS GIVEN AN ORGANIC CHARACTER WHICH RESULTS IN MOVEMENT OF EYE FROM ONE EDGE TO OTHER BY INTRODUCING CIRCULAR ELEMENTS AT THE CORNERS

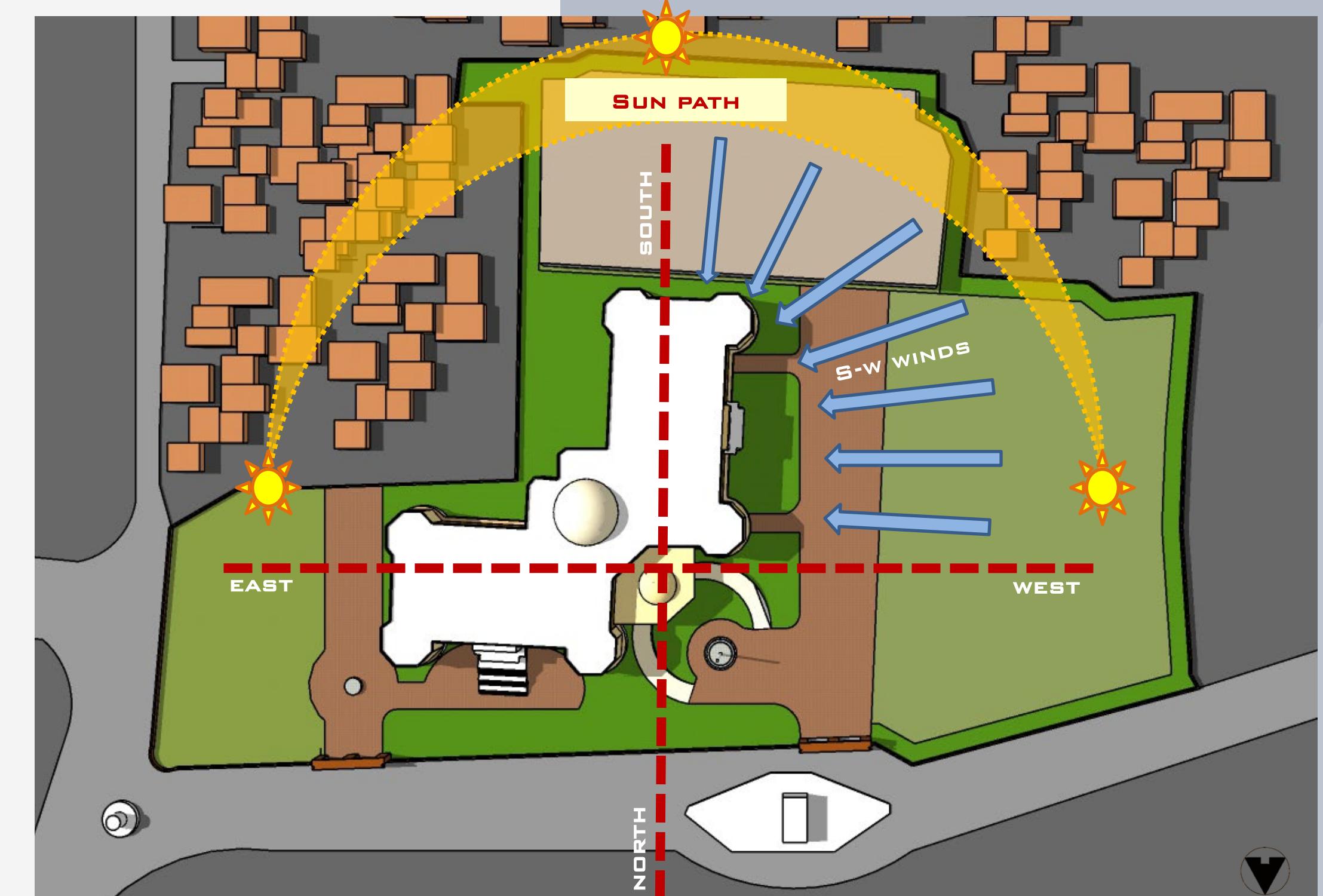
### SECONDARY PLANNING

- FIXING SERVICE CORES AND DECIDING FENESTRATIONS AND OPENINGS ACCORDING TO THE CLIMATIC FACTORS

### TERTIARY PLANNING

- THE ELEVATION AND FAÇADE IS DEVELOPED BY INCORPORATING DESIGN ELEMENTS AND PRINCIPLES SUCH AS HIERARCHY, REPETITION, PROPORTION AND RHYTHM.

## PLANNING CONSIDERATIONS & ORIENTATION



### CLIMATE ANALYSIS

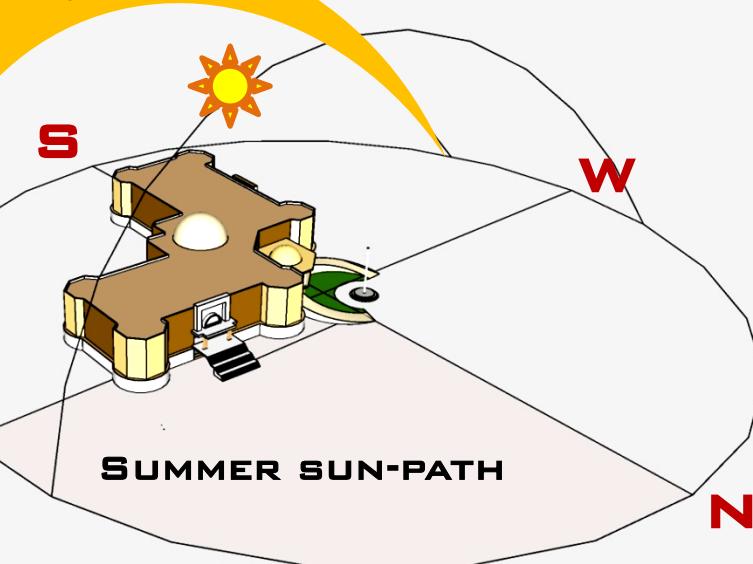
**SEMI ARID CLIMATE**

- HIGH DAY TEMP AND LOW NIGHT TEMP
- LOW HUMIDITY AND LOW PRECIPITATION
- DISTINCT SEASONAL VARIATIONS BETWEEN HOT SUMMERS AND COOL WINTERS
- LITTLE AIR MOVEMENTS
- SAND AND DUST STORMS
- RADIATIONS ARE INTENSE FOR HORIZONTAL SURFACE THAN VERTICAL SURFACE
- DESIGN INTERVENTION USE OF FLAT SLABS AND MATERIALS WITH HIGH INERTIA/ INSULATING MATERIALS

### WIND DIRECTION

- FLOW OF WIND FROM THE SOUTH WEST TO WEST
- PARALLEL SHADING USING LANDSCAPE AS A BARRIER TO COOL DOWN THE BREEZE
- THUS OBSTRUCTING INLET OF THE DUST STORMS
- EVAPORATIVE COOLING BY INTRODUCING WATER BODIES IN THE DIRECTION OF WIND

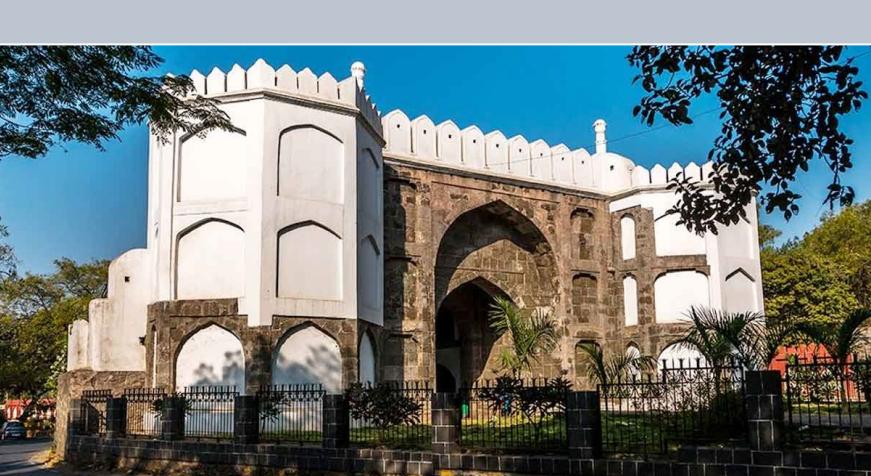
### SUMMER SUNPATH



- SUN PATH AT HIGH ANGLE SUN NORTH TO E-W AXIS
- GLARE FREE DAYLIGHT AVAILABLE ON NORTH FAÇADE
- THE PUBLIC ENTRANCE IS DOUBLE HEIGHT & MAXIMUM OPENINGS, PARTIAL GLASS FAÇADE TO ACHIEVE BENEFIT OF NORTHERN LIGHT.
- SERVICES TO THE SOUTH EAST FAÇADE, BLOCKING THE HIGH ANGLE SUN ENTERING THE INTERIORS DIRECTLY

## PROMINENT STRUCTURES IN THE PRECINCT

- THE RANGEEN DARWAZA**  
HISTORICAL GATE OF AURANGABAD TOWN, CLOSE TO KILLE ARK WHICH WAS ONCE THE RESIDENCE OF THE LAST MUGHAL EMPEROR AURANGZEB.



- THE CHHATRAPATI SHIVAJI MUSEUM**  
DEDICATED TO CHHATRAPATI SHIVAJI MAHARAJ, THE GREAT MARATHA RULER DISPLAYS WAR WEAPONS AND OTHER ANTIQUE ITEMS OF THE FORMER RULERS OF THE MARATHA EMPIRE.



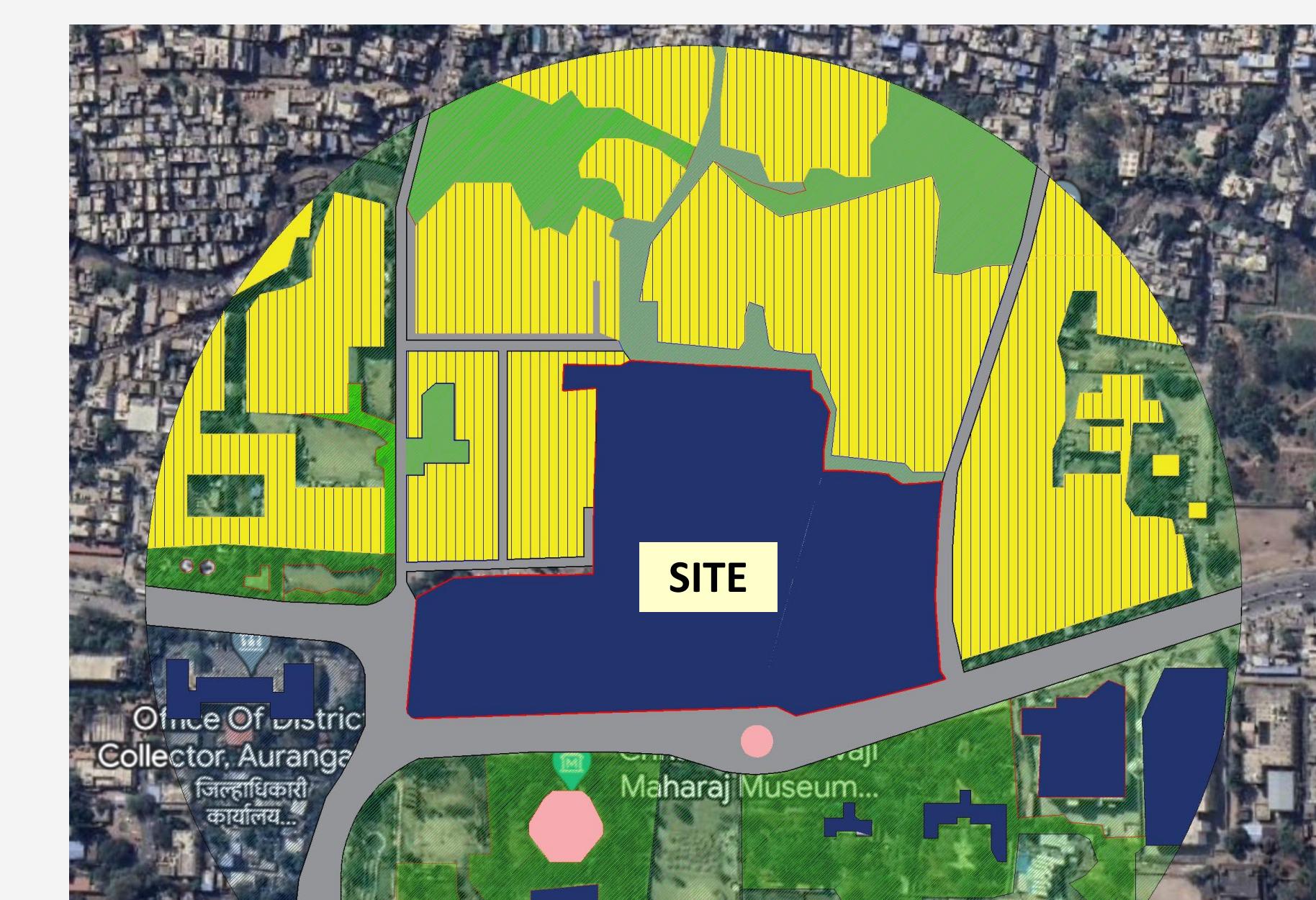
- THE VANDÉ MATARAM SABHGRUHA**  
SYMBOL OF THE INDEPENDENCE CONSISTS OF AUDITORIUM, THEATRE, AMPHITHEATRE, ART GALLERY, PERMANENT EXHIBITION CENTER, SEMINAR HALL AND A PUBLIC PLAZA



- THE HAJ HOUSE**  
THIS IS THE THIRD HAJ HOUSE IN THE STATE WHERE ABOUT 450 HAJ PILGRIMS FROM ACROSS THE REGION CAN STAY



## LAND USE



GOVERNMENT / SEMI GOVT/ PUBLIC OFFICES  
MIXED RESIDENTIAL ZONE  
RECREATIONAL ZONE  
HERITAGE AND CONSERVATION AREAS

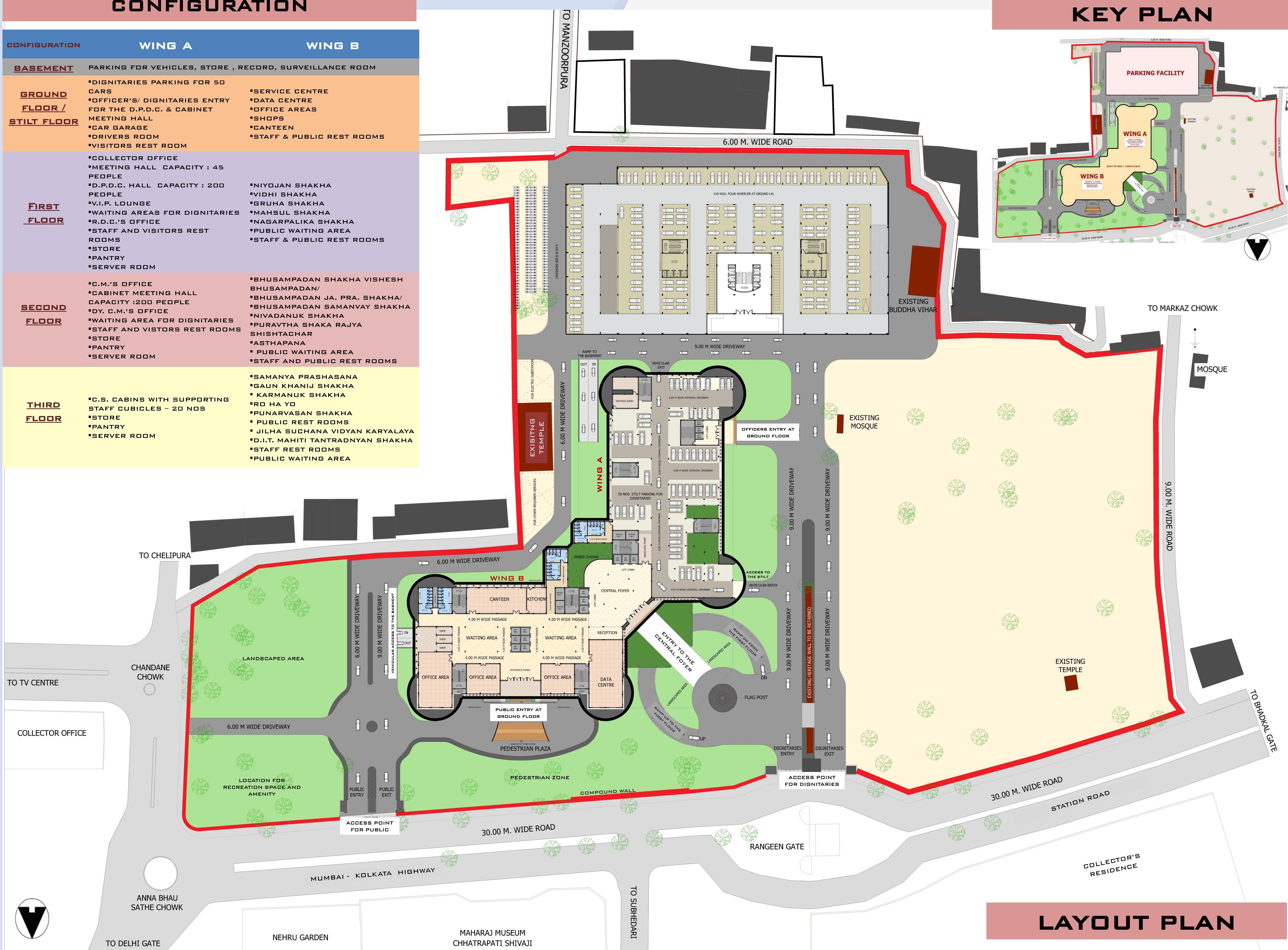
## EXISTING SITE CONDITION



## CONFIGURATION

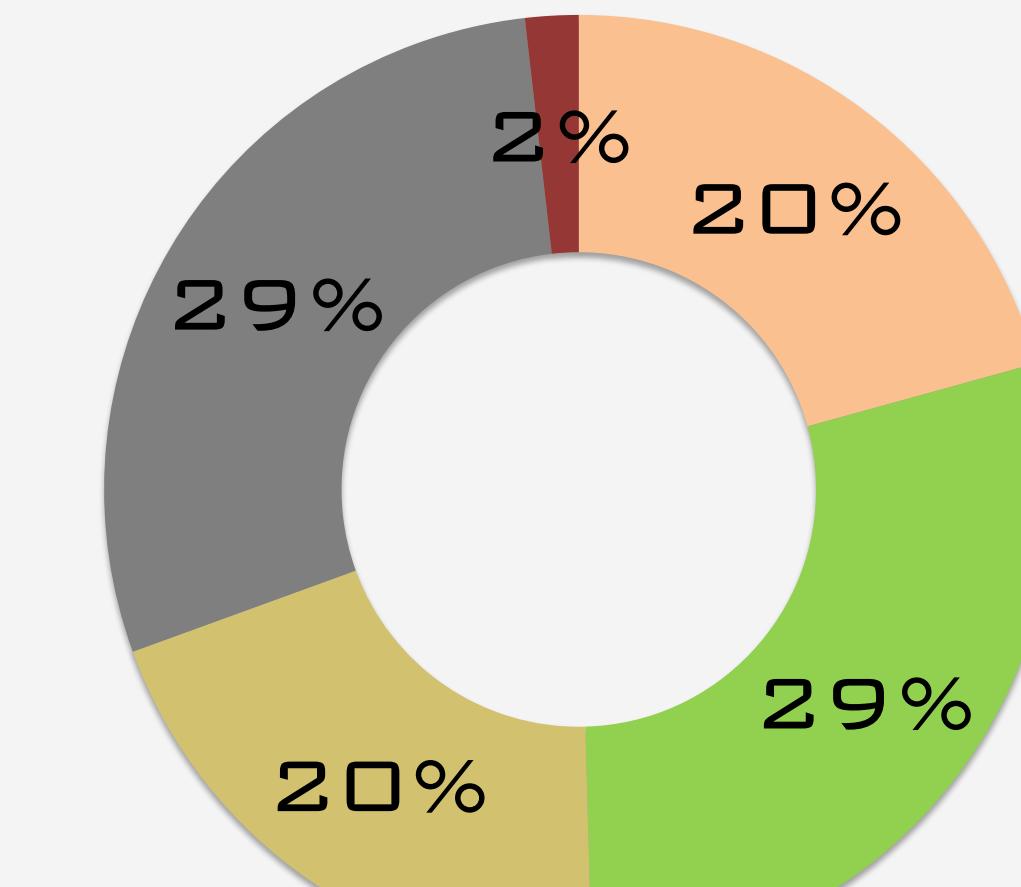
CONFIGURATION	WING A	WING B
BASEMENT	PARKING FOR VEHICLES, STORE, RECORD, SURVEILLANCE ROOM	
GROUND FLOOR / STILT FLOOR	<ul style="list-style-type: none"> <li>DIGNITARIES PARKING FOR 50 CARS</li> <li>OFFICER'S/ DIGNITARIES ENTRY FOR THE D.P.D.C &amp; CABINET MEETING HALL</li> <li>CAR GARAGE</li> <li>DRIVERS ROOM</li> <li>VISITORS REST ROOM</li> </ul>	<ul style="list-style-type: none"> <li>SERVICE CENTRE</li> <li>DATA CENTRE</li> <li>OFFICE AREAS</li> <li>SHOPS</li> <li>CANTEEN</li> <li>STAFF &amp; PUBLIC REST ROOMS</li> </ul>
FIRST FLOOR	<ul style="list-style-type: none"> <li>COLLECTOR OFFICE</li> <li>MEETING HALL CAPACITY : 45 PEOPLE</li> <li>D.P.D.C. HALL CAPACITY : 200 PEOPLE</li> <li>V.I.P. LOUNGE</li> <li>WAITING AREAS FOR DIGNITARIES</li> <li>R.D.C. OFFICE</li> <li>STAFF AND VISITORS REST ROOMS</li> <li>STORE</li> <li>PANTRY</li> <li>SERVER ROOM</li> </ul>	<ul style="list-style-type: none"> <li>NIYOJAN SHAKHA</li> <li>VIDHI SHAKHA</li> <li>GRUHA SHAKHA</li> <li>MAHSUL SHAKHA</li> <li>NAGARPALIKA SHAKHA</li> <li>PUBLIC WAITING AREA</li> <li>STAFF &amp; PUBLIC REST ROOMS</li> </ul>
SECOND FLOOR	<ul style="list-style-type: none"> <li>C.M.'S OFFICE</li> <li>CABINET MEETING HALL CAPACITY : 200 PEOPLE</li> <li>DY. C.M.'S OFFICE</li> <li>WAITING AREA FOR DIGNITARIES</li> <li>STAFF AND VISTORS REST ROOMS</li> <li>STORE</li> <li>PANTRY</li> <li>SERVER ROOM</li> </ul>	<ul style="list-style-type: none"> <li>BHUSAMPADAN SHAKHA VISHESH BHUSAMPADAN/ BHUSAMPADAN JA, PRA, SHAKHA/ BHUSAMPADAN SAMANVAY SHAKHA</li> <li>NIVADANUK SHAKHA</li> <li>PUBAVTHA SHAKHA RAJYA SHISHATCHAR</li> <li>ASTHAPANA</li> <li>PUBLIC WAITING AREA</li> <li>STAFF AND PUBLIC REST ROOMS</li> </ul>
THIRD FLOOR	<ul style="list-style-type: none"> <li>C.S. CABINS WITH SUPPORTING STAFF CUBICLES - 20 NOS</li> <li>STORE</li> <li>PANTRY</li> <li>SERVER ROOM</li> </ul>	<ul style="list-style-type: none"> <li>SAMANYA PRASHASANA</li> <li>GAUN KHANIJ SHAKHA</li> <li>KARMANUK SHAKHA</li> <li>RO HA YO</li> <li>PUNARVASAN SHAKHA</li> <li>PUBLIC REST ROOMS</li> <li>JILHA SUCHANA VIDYAN KARYALAYA</li> <li>D.I.T. MAHITI TANTRADNYAN SHAKHA</li> <li>STAFF REST ROOMS</li> <li>PUBLIC WAITING AREA</li> </ul>

## KEY PLAN

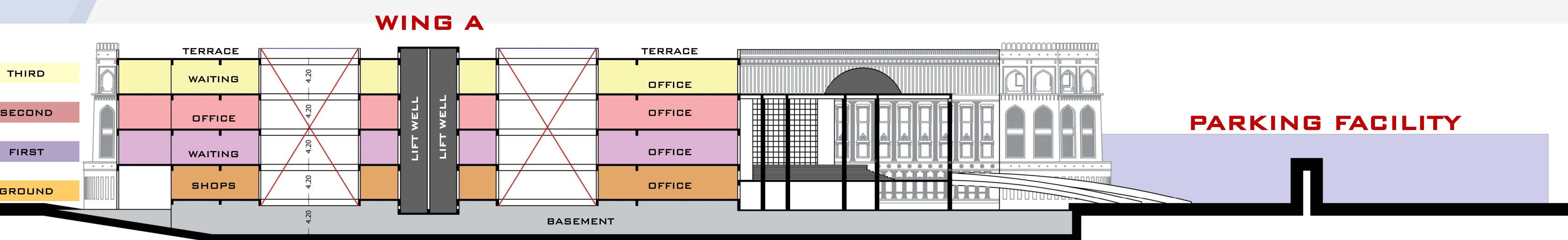


## GROUND COVERAGE/ FOOT PRINT ON THE LAYOUT

- COLLECTOR OFFICE
- RECREATIONAL GROUND/ OPEN SPACES/ SOFT SCAPE AREA
- PARKING
- INTERNAL ROADS / PAVED PATHWAYS
- EXISTING RELIGIOUS STRUCTURES



## SCHEMATIC SECTION



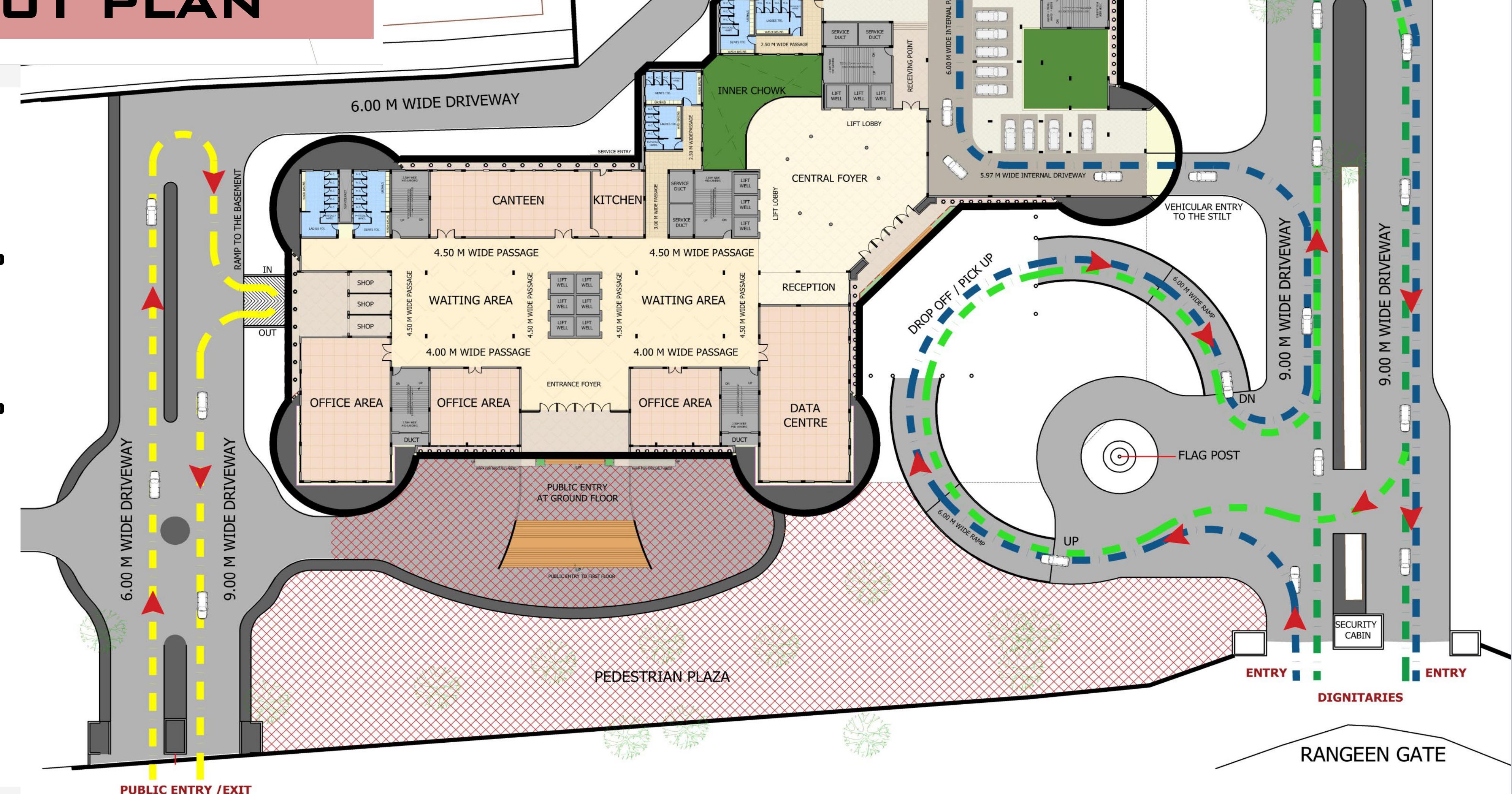
## LEGEND

**DIGNITARIES DROP OFF - PICK UP ROUTE (TO STILT PARKING)**

**DIGNITARIES DROP OFF - PICK UP ROUTE (TO BASMENT PARKING)**

**PUBLIC DROP OFF - PICK UP ROUTE (TO BASMENT PARKING)**

**PEDESTRIAN ZONE FOR PUBLIC**

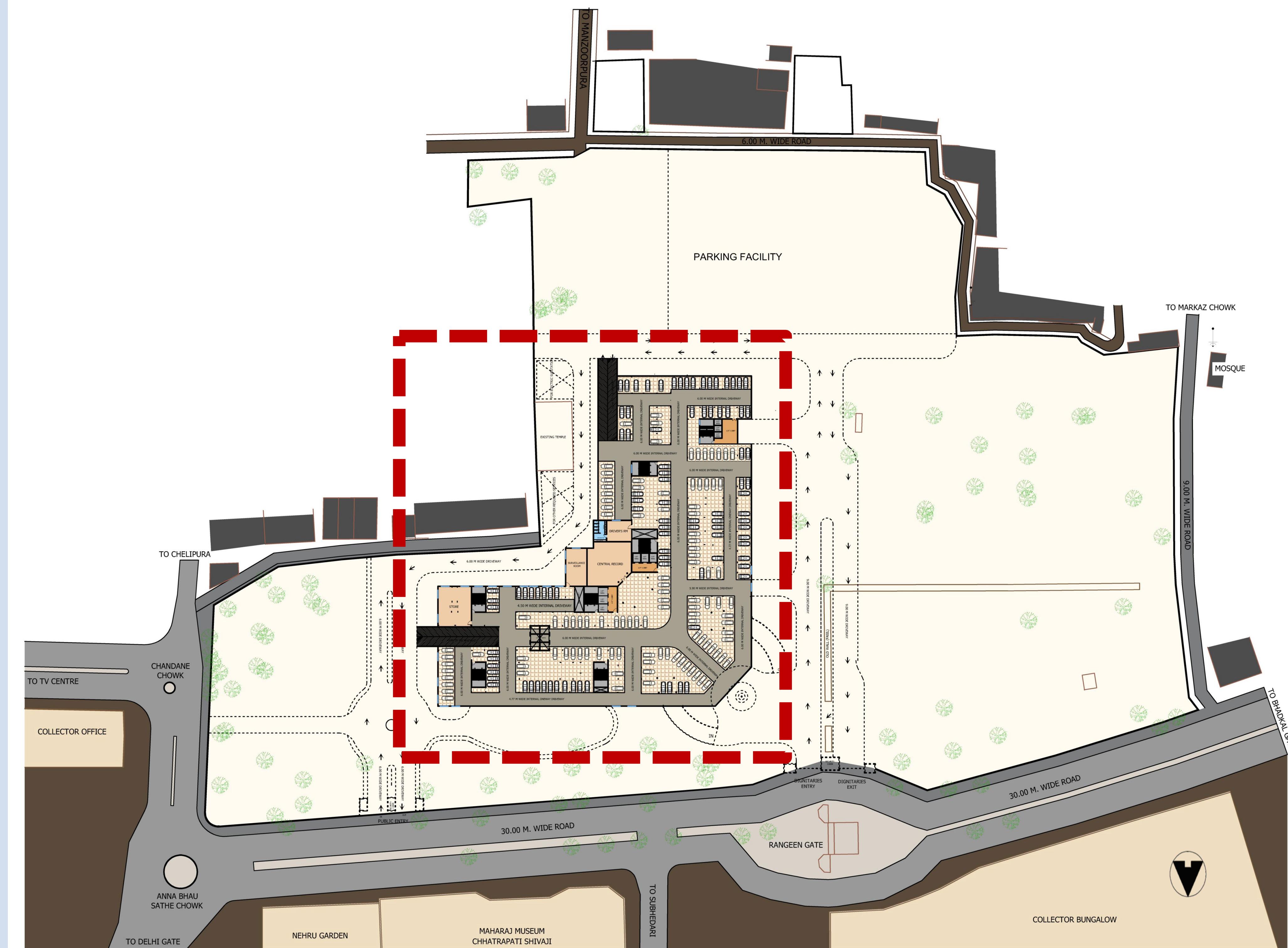


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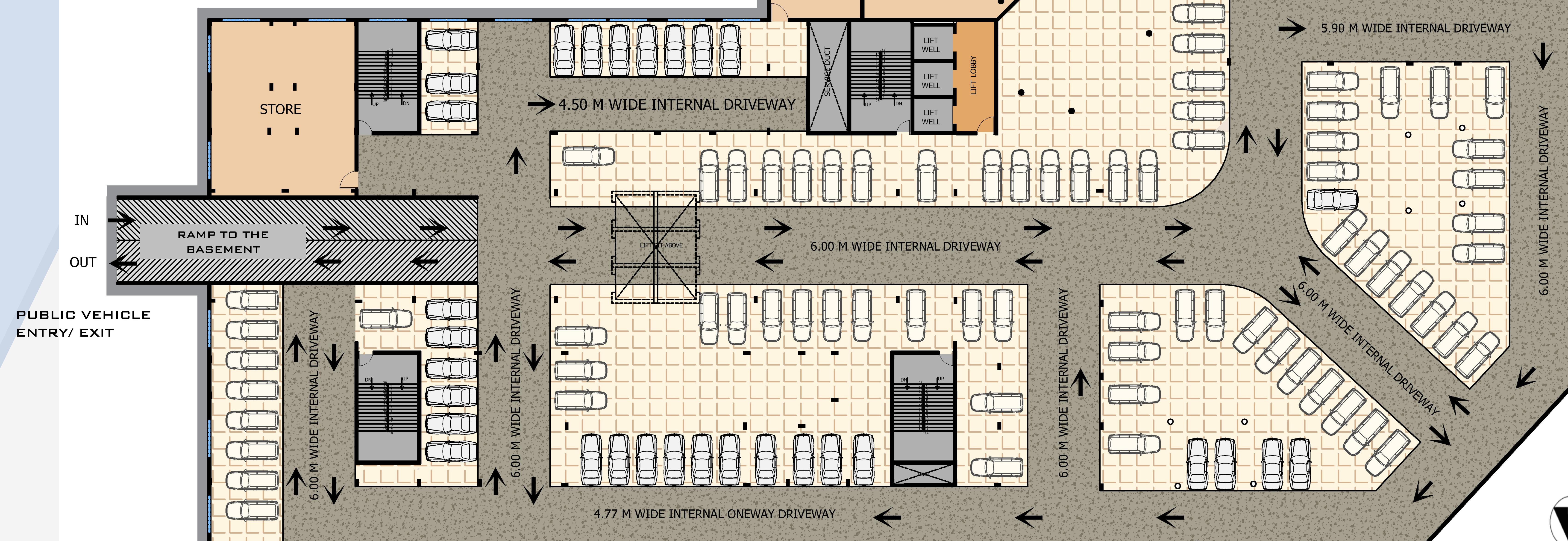


## BASEMENT PLAN

PROPOSED BASMENT AREA = 9500 SQ M  
PARKING CAPACITY = 250 FOUR WHEELERS



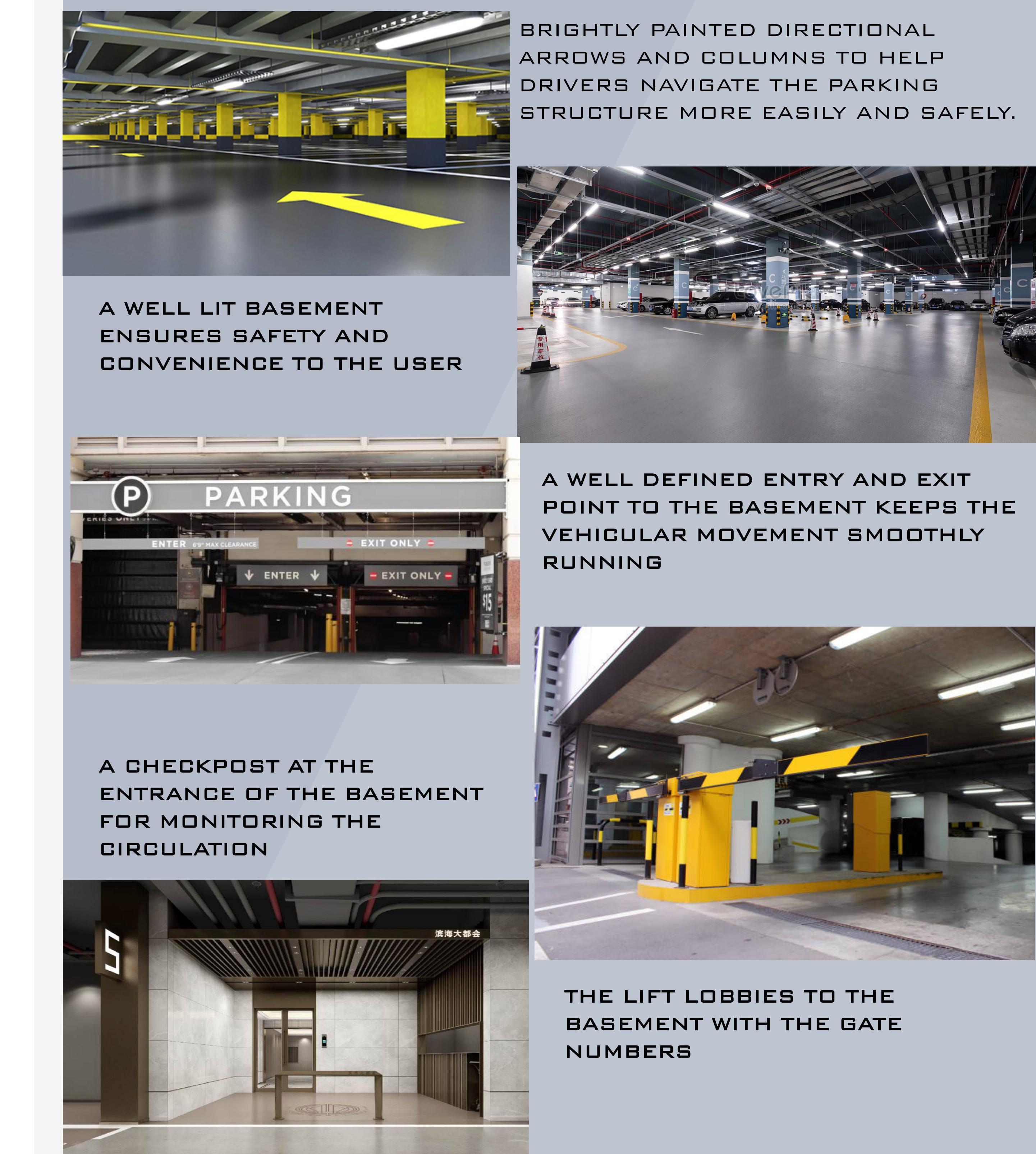
## KEY PLAN



## LEGEND

DRIVEWAYS
PARKING ZONES
VITRIFIED TILES (STORE/ RECORD/ SURVEILLANCE ROOM, DRIVERS ROOM)
LIFT LOBBIES
LAVATORIES

## LOOK-AKALIES FOR REFERENCE



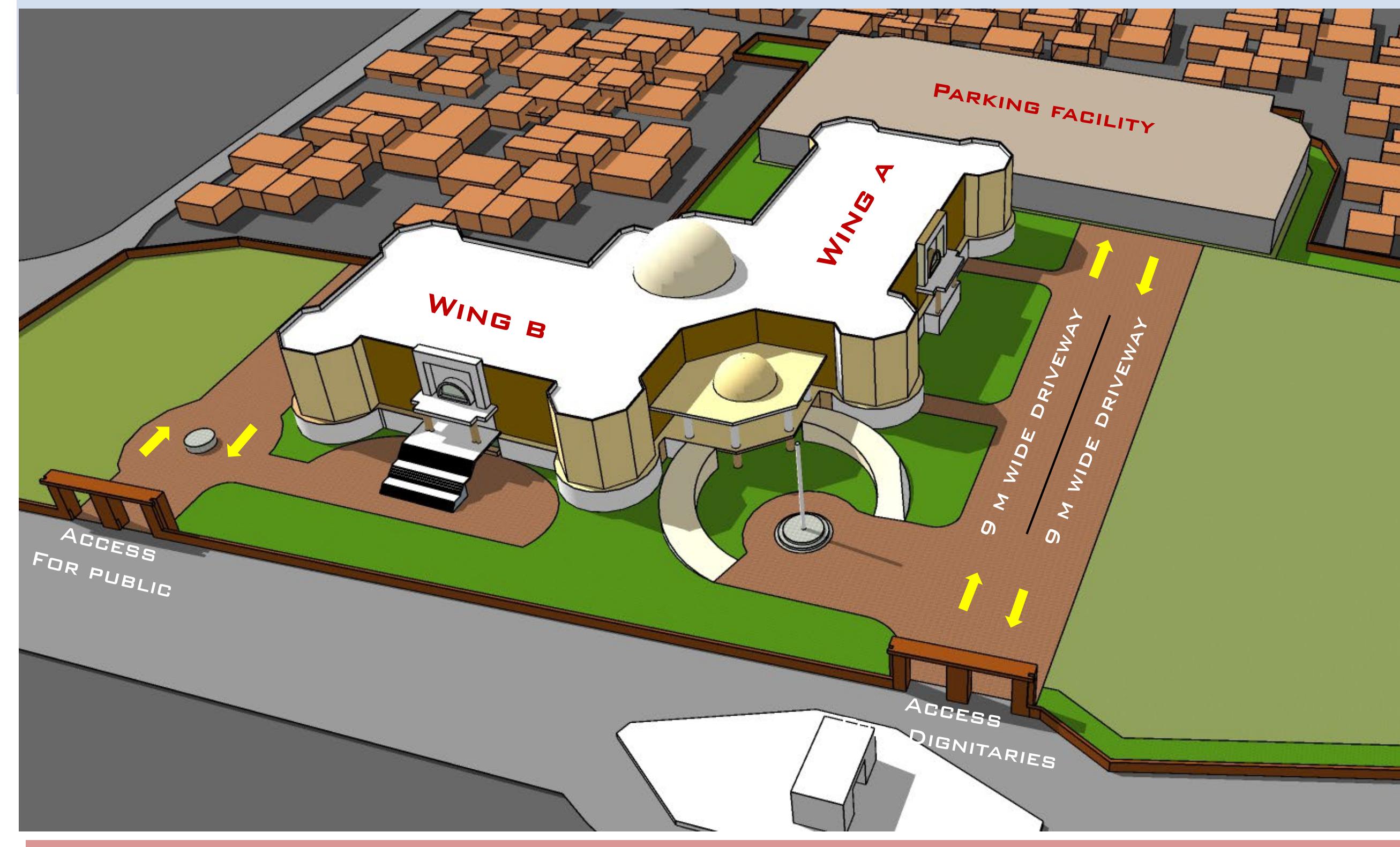
## DESIGN CONSIDERATIONS

- TRAVEL DISTANCE OF 30 M MAINTAINED WHILE PROPOSING EXIT POINTS.
- TWO WAY DRIVEWAY AND TWO SEPARATE RAMPS TO AVOID CROWDING OF VEHICLES
- SEPARATE ENTRY AND EXIT POINT FOR PUBLIC AND DIGNITARIES VEHICLES TO LESSEN THE AMOUNT OF TIME TAKEN IN MANEUVERING
- CENTRAL LIFT CORE CARRYING PUBLIC FROM BASEMENT TO THE GROUND FLOOR CENTRAL FOYER
- OFFICE UTILITY SPACES AND STORES PROVIDED IN THE BASEMENT

## GROUND FLOOR

BUILT UP AREA = 4103.66 SQ M

(EXCLUDING THE DUCTS, SHAFTS & ELEVATIONAL PROJECTIONS  
AND STILT AREA)



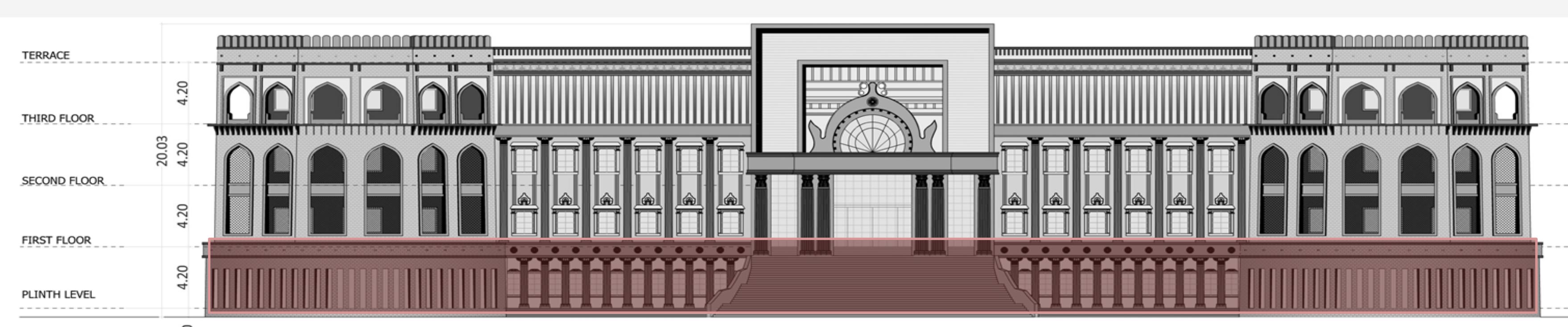
3D PERSPECTIVE OF SITE PLAN

### LEGEND

- OFFICES
- CORRIDORS AND PASSAGES
- STILT PARKING AREA
- SERVICE CORE
- LAVATORIES



PROPOSED NEW COLLECTOR OFFICE BUILDING, IN THE PREMISES OF  
LABOUR COLONY, CHATTRAPATI SAMBHANJI NAGAR (AURANGABAD)



FRONT ELEVATION

## WING A

1. STILT PARKING (50 CARS)
2. GARAGE
3. VISITORS REST ROOMS
4. CENTRAL LIFT LOBBY
5. RECEPTION



PARKING FOR DIGNITARIES  
BELOW WING A IN THE  
STILT FOR 50 CAR PARKS



GARAGE FOR TEMPORARY  
SERVICE IN CASE OF  
REPAIR AND MAINTENANCE



PUBLIC/ VISITORS  
RESTROOMS



LIFT LOBBY WITH DEFINED  
HOIST WAY



RECEPTION DESK WITH  
INFORMATION KIOSK

## WING B

6. SERVICE CENTRE
7. PUBLIC CORRESPONDENCE OFFICES
8. DATA CENTRE
9. SHOPS
10. REST ROOMS FOR PUBLIC
11. CANTEEN
12. STAFF REST ROOMS



SERVICE CENTRES AND  
DATA CENTRE FOR  
INFORMATION AND  
OTHER LOGISTICS



CANTEEN FOR  
AVAILABILITY OF  
SNACKING AND MEALS  
FOR THE EMPLOYEES  
AND VISITORS.

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OFFICE OF THE DY. CHIEF ARCHITECT,  
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DEVELOPED BY :  
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MHS DESIGN BUREAU LLP

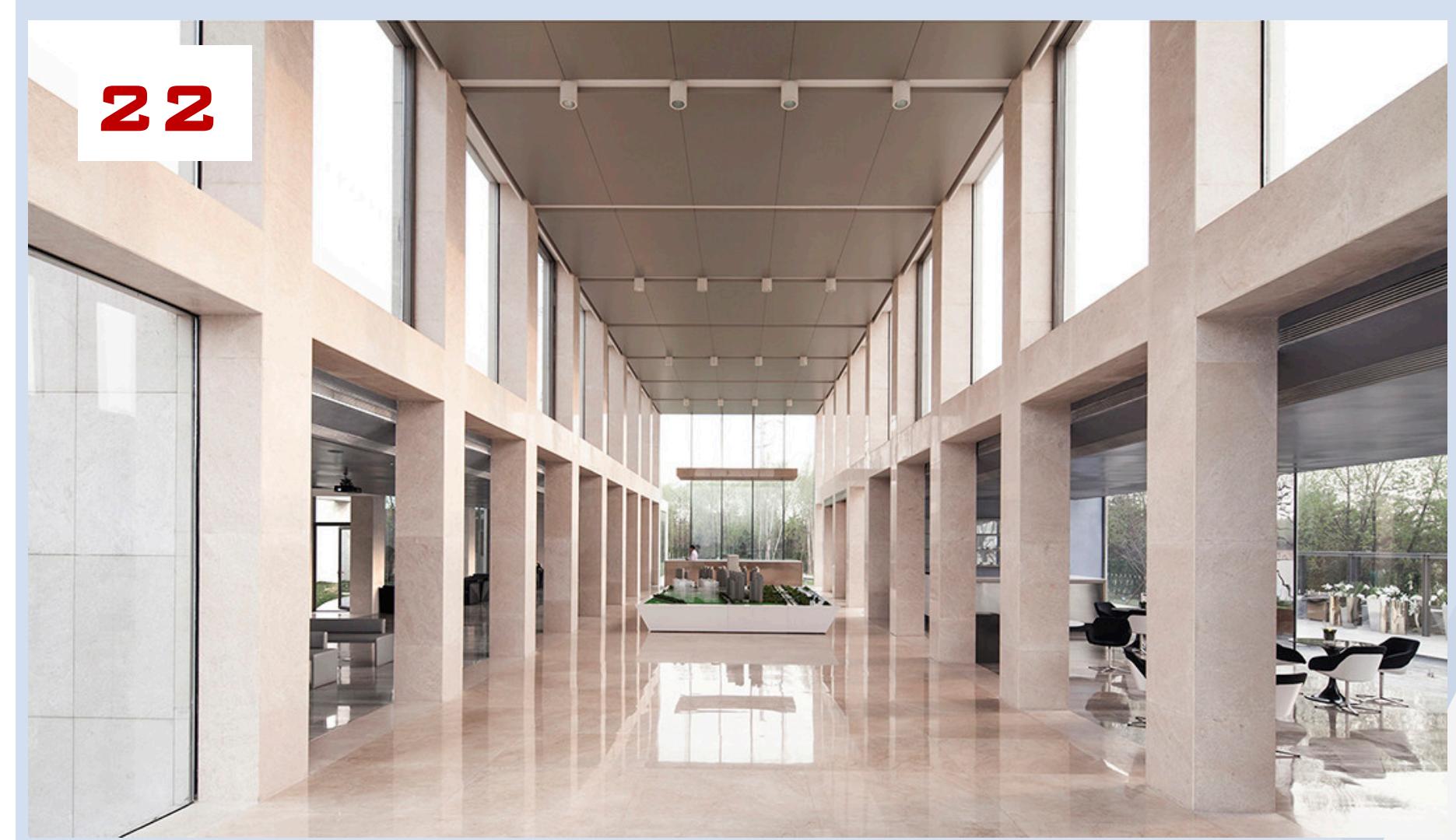
## FIRST FLOOR

BUILT UP AREA = 6586.83 SQ M

(EXCLUDING THE DUCTS, SHAFTS & ELEVATIONAL PROJECTIONS)

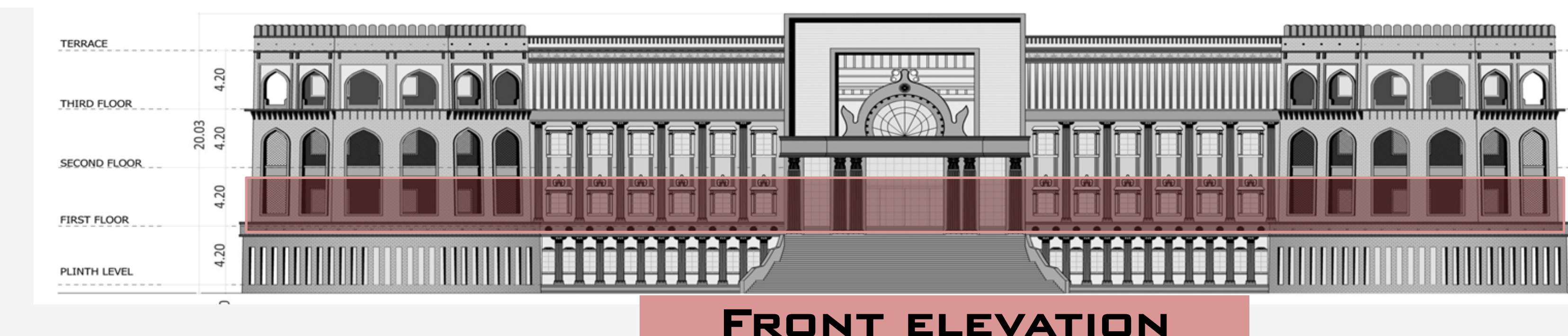
### WING B

- 14. MAHSUL SHAKHA
- 15. GRUHA SHAKHA
- 16. VIDHI SHAKHA
- 17. NIYOJAN SHAKHA
- 18. PUBLIC WAITING AREA
- 19. PUBLIC REST ROOMS
- 20. NAGARPALIKA SHAKHA
- 21. STAFF RESTROOMS
- 22. DOUBLE HEIGHT ENTRANCE FOYER



### LEGEND

- OFFICES
- CORRIDORS AND PASSAGES
- CHOWKS/ COURTYARDS
- SERVICE CORE
- LAVATORIES



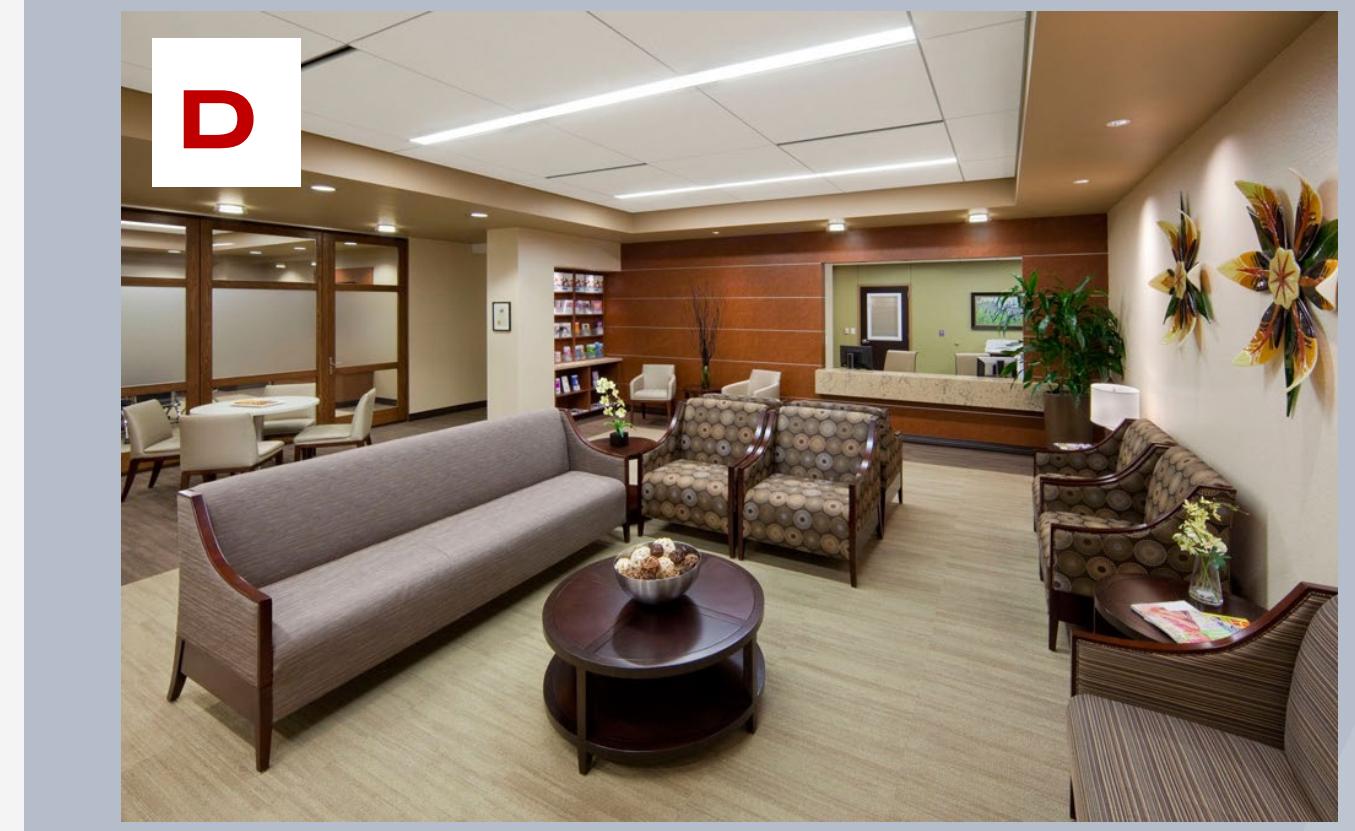
FRONT ELEVATION



### WING A

#### 1. COLLECTOR'S OFFICE

- A. COLLECTOR'S CHAMBER WITH ANTE ROOM
- B. MEETING ROOM
- C. VIDEO CONFERENCE ROOM
- D. PUBLIC WAITING AREA
- E. SUPPORTING OFFICE STAFF AND STORE
- F. WAITING AREA FOR DIGNITARIES
- G. MEETING HALL FOR 45 PEOPLE



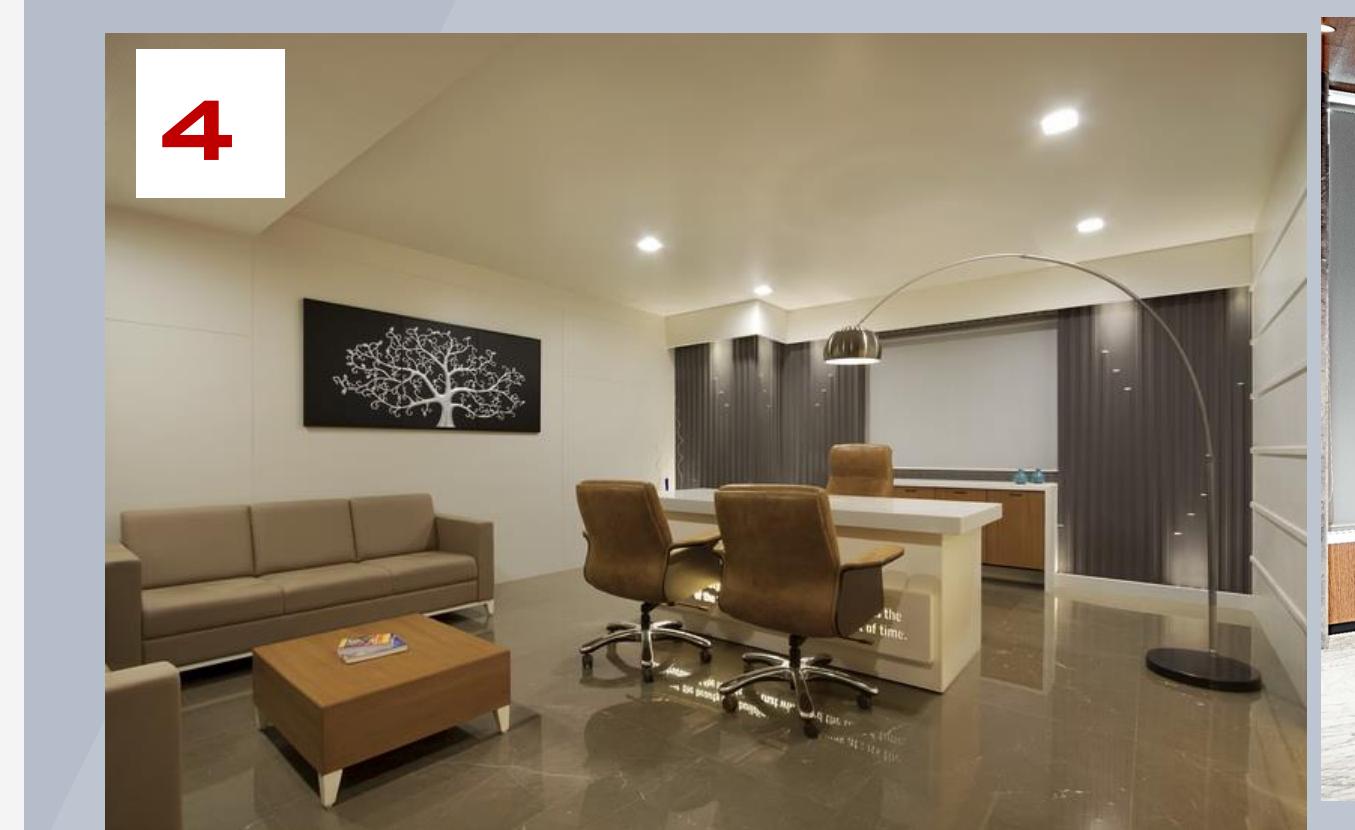
#### 2. D.P.D.C HALL - CAPACITY 200 PEOPLE

- H. WAITING LOUNGE FOR DIGNITARIES ON THE DAIS
- I. PANTRY FOR MEETING HALL AND LOUNGE ROOM



#### 3. LIFT LOBBY

#### 4. R.D.C's OFFICE



#### 5. VISITOR'S REST ROOMS

- 6. COMMON STORE
- 7. SERVER ROOM
- 8. WAITING AREA FOR DIGNITARIES
- 9. COMMON PANTRY
- 10. STAFF REST ROOMS

#### CONNECTING CIRCULATORY SPACE

- 11. CENTRAL LIFT LOBBY
- 12. ESCALATORS
- 13. DOUBLE HEIGHT ENTRANCE FOYER

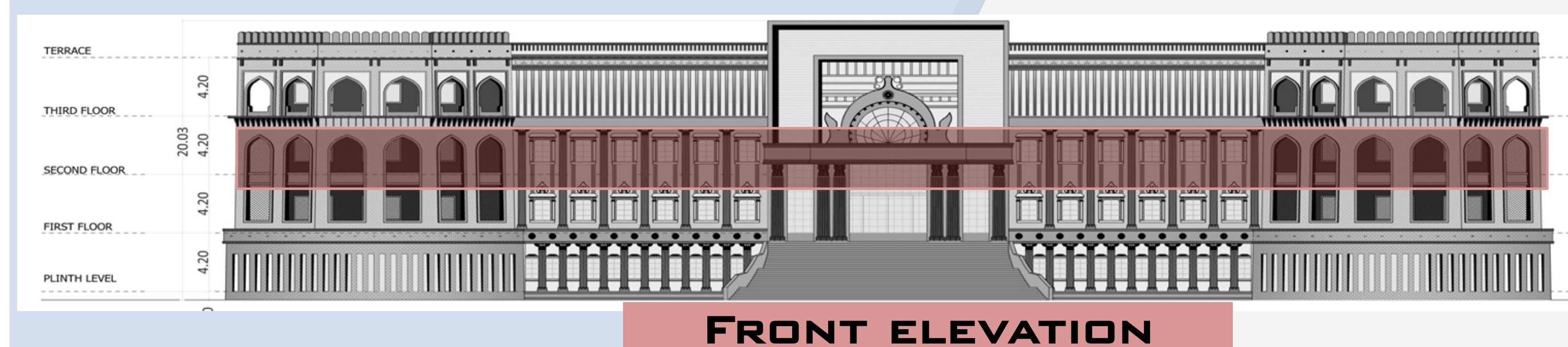
## SECOND FLOOR

BUILT UP AREA = 5393.28 SQ M

(EXCLUDING THE DUCTS, SHAFTS & ELEVATIONAL PROJECTIONS)

## WING B

- 14. PURAVTHA SHAKHA
- 15. AKRUSHIK SHAKHA
- 16. NIVADNUK SHAKHA
- 17. VISHESH BHUSAMPADAN/ BHUSAMPADAN JA. PRA. SHAKHA/ BHUSAMPADAN SAMANVAY SHAKHA/ BHUSUDHAR SHAKHA
- 18. PUBLIC REST ROOMS
- 19. RAJYA SHISHTACHAR
- 20. PUBLIC WAITING AREA
- 21. ASTHAPANA
- 22. STAFF RESTROOMS



### LEGEND

- OFFICES
- CORRIDORS AND PASSAGES
- CHOWKS/ COURTYARDS
- SERVICE CORE
- LAVATORIES



## WING A

### 1. C.M.'S OFFICE

- A. C.M.'S CHAMBER WITH ANTE ROOM
- B. VIDEO CONFERENCE
- C. MEETING ROOM
- D. SUPPORTING OFFICE STAFF AND STORE
- E. WAITING AREA FOR DIGNITARIES



### 2. CABINET MEETING HALL – CAPACITY – 200 PEOPLE

- F. SERVER ROOM
- G. REST ROOMS FOR DIGNITARIES



### 3. LIFT LOBBY

### 4. DY. C.M'S OFFICE

- H. VIDEO CONF/ MEETING ROOM
- I. WAITING AREA
- J. SUPPORTING OFFICE STAFF AND STORE



### 5. VISITOR'S REST ROOMS

### 6. COMMON STORE

### 7. SERVER ROOM

### 8. WAITING AREA FOR DIGNITARIES

### 9. COMMON PANTRY

### 10. STAFF REST ROOMS

### CONNECTING CIRCULATORY SPACE

### 11. CENTRAL LIFT LOBBY

### 12. ESCALATORS

### 13 DOUBLE HEIGHT ENTRANCE FOYER

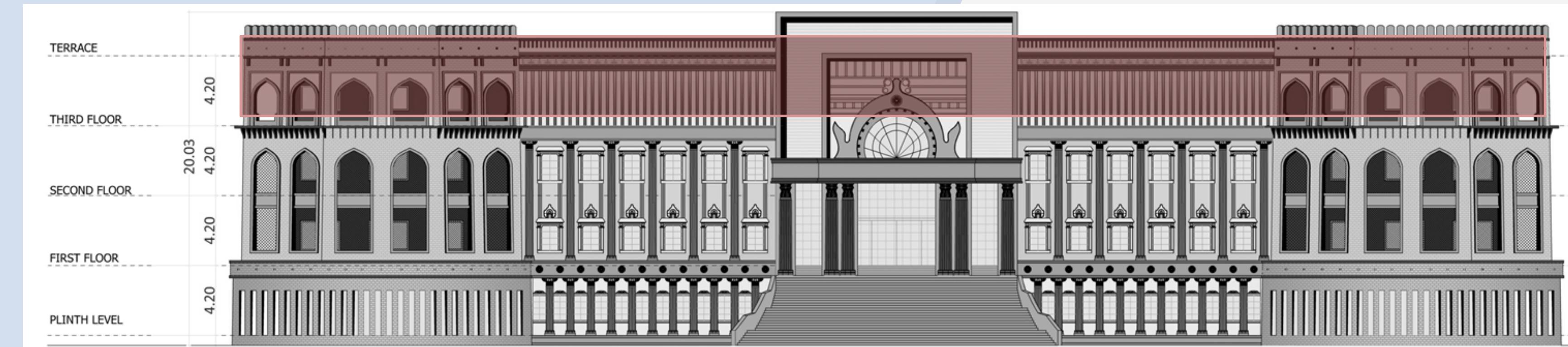
## THIRD FLOOR

BUILT UP AREA = 6131.77 SQ M

(EXCLUDING THE DUCTS, SHAFTS & ELEVATIONAL PROJECTIONS)

## WING B

14. SAMANYA PRASHASANA
15. GAUN KHANIJ SHAKHA
16. KARMANUK SHAKHA
17. RO HA YO
18. PUNARVASAN SHAKHA
19. PUBLIC REST ROOMS
20. JILHA SUCHANA VIDYAN KARYALAYA
21. D.I.T. MAHITI TANTRADNYAN SHAKHA
22. STAFF REST ROOMS
23. PUBLIC WAITING AREA



FRONT ELEVATION



## LEGEND

OFFICES

CORRIDORS AND PASSAGES

CHOWKS/ COURTYARDS

SERVICE CORE

LAVATORIES

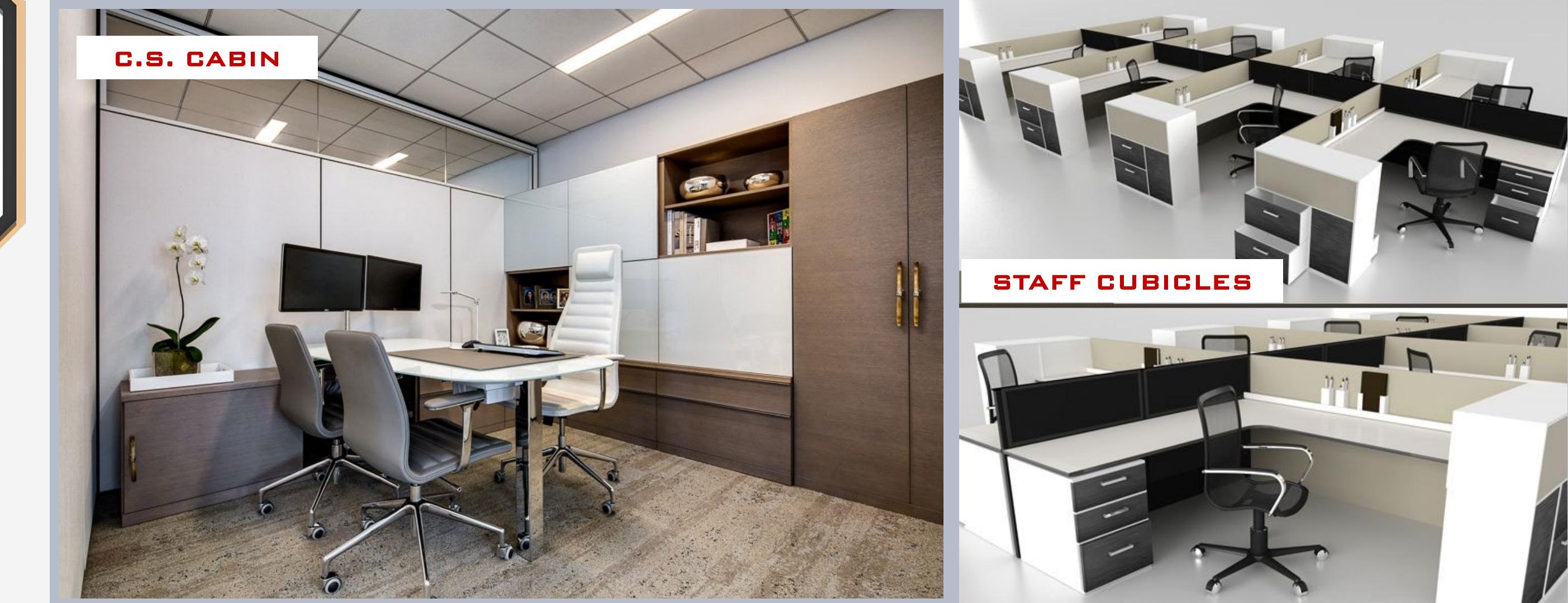


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## WING A

1. C.S.'S CABINS AND SUPPORTING STAFF
2. C.S.'S CABINS AND SUPPORTING STAFF
3. LIFT LOBBY
4. C.S.'S CABINS AND SUPPORTING STAFF

C.S. CABIN



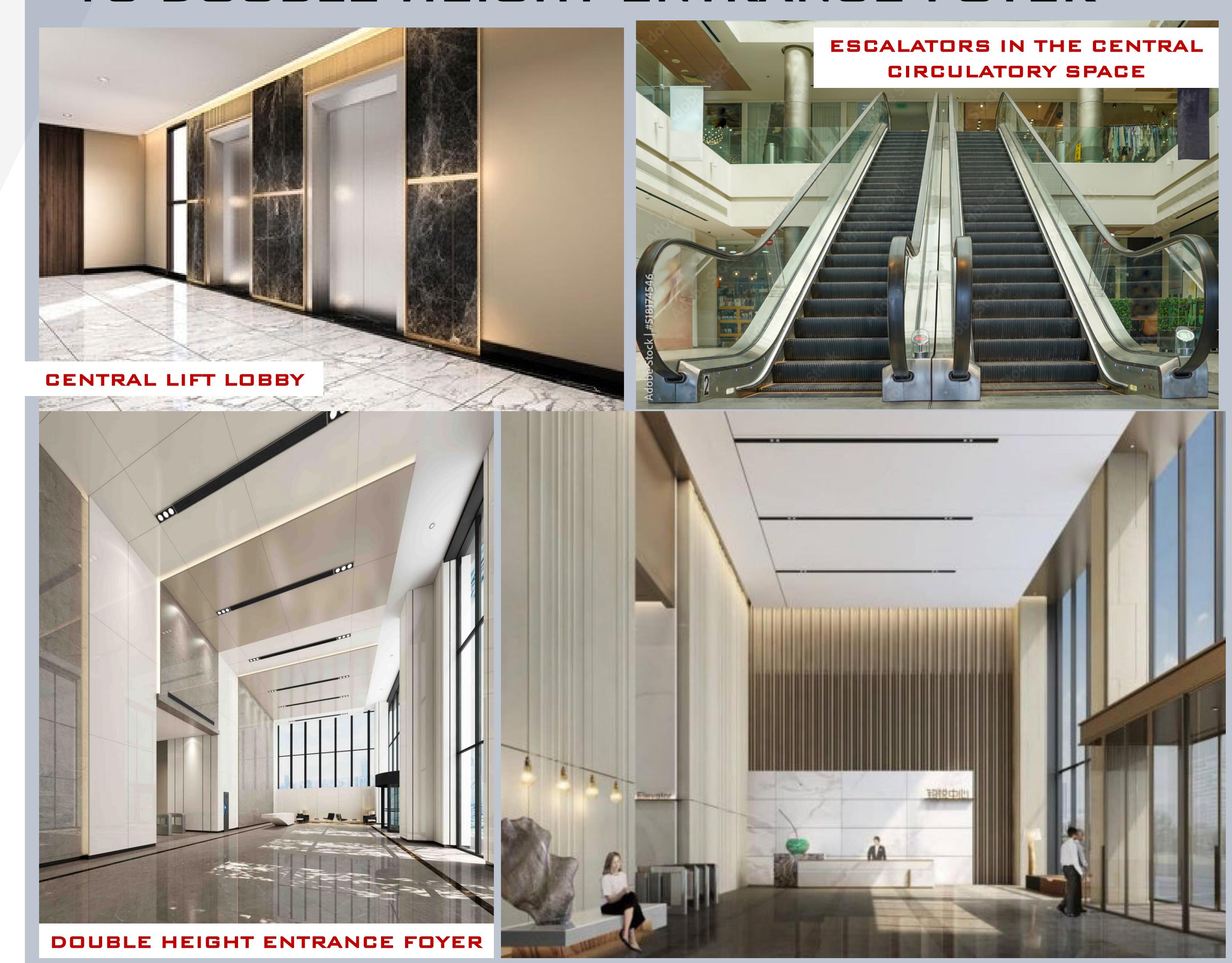
## A. VIDEO CONFERENCE/ MEETING ROOM



5. VISITOR'S REST ROOMS
6. COMMON STORE
7. SERVER ROOM
8. C.S.'S CABINS AND SUPPORTING STAFF
9. COMMON PANTRY
10. STAFF REST ROOMS

## CONNECTING CIRCULATORY SPACE

11. CENTRAL LIFT LOBBY
12. ESCALATORS
13. DOUBLE HEIGHT ENTRANCE FOYER



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DY. CHIEF ARCHITECT

OFFICE OF THE DY. CHIEF ARCHITECT,  
P.W. REGION, AURANGABAD

## ELEVATIONS AND INSPIRATION FROM THE HERITAGE

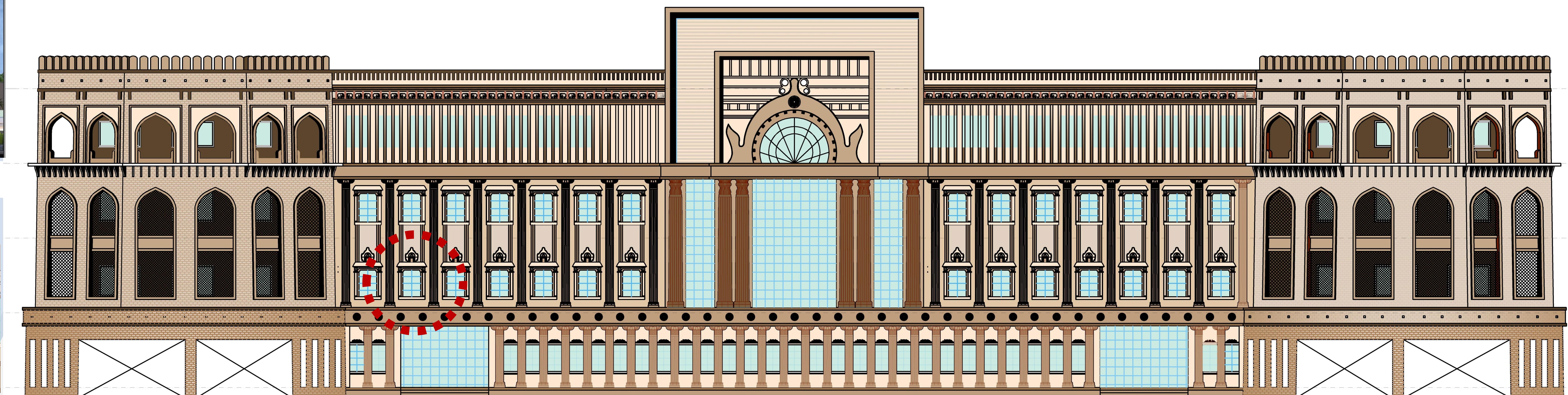


HINDU TEMPLE ARCHITECTURE – KALIAS TEMPLE

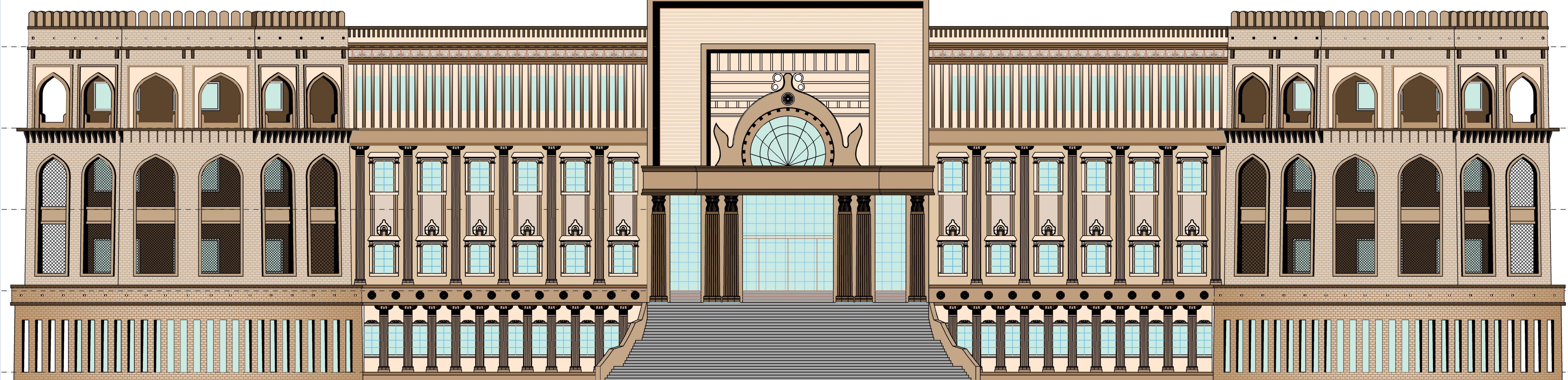


“THE TORANA FRAMING AROUND THE WINDOWS AN ARCHITECTURAL SYMBOL OF A RITE OF PASSAGE OR LIMINITY”

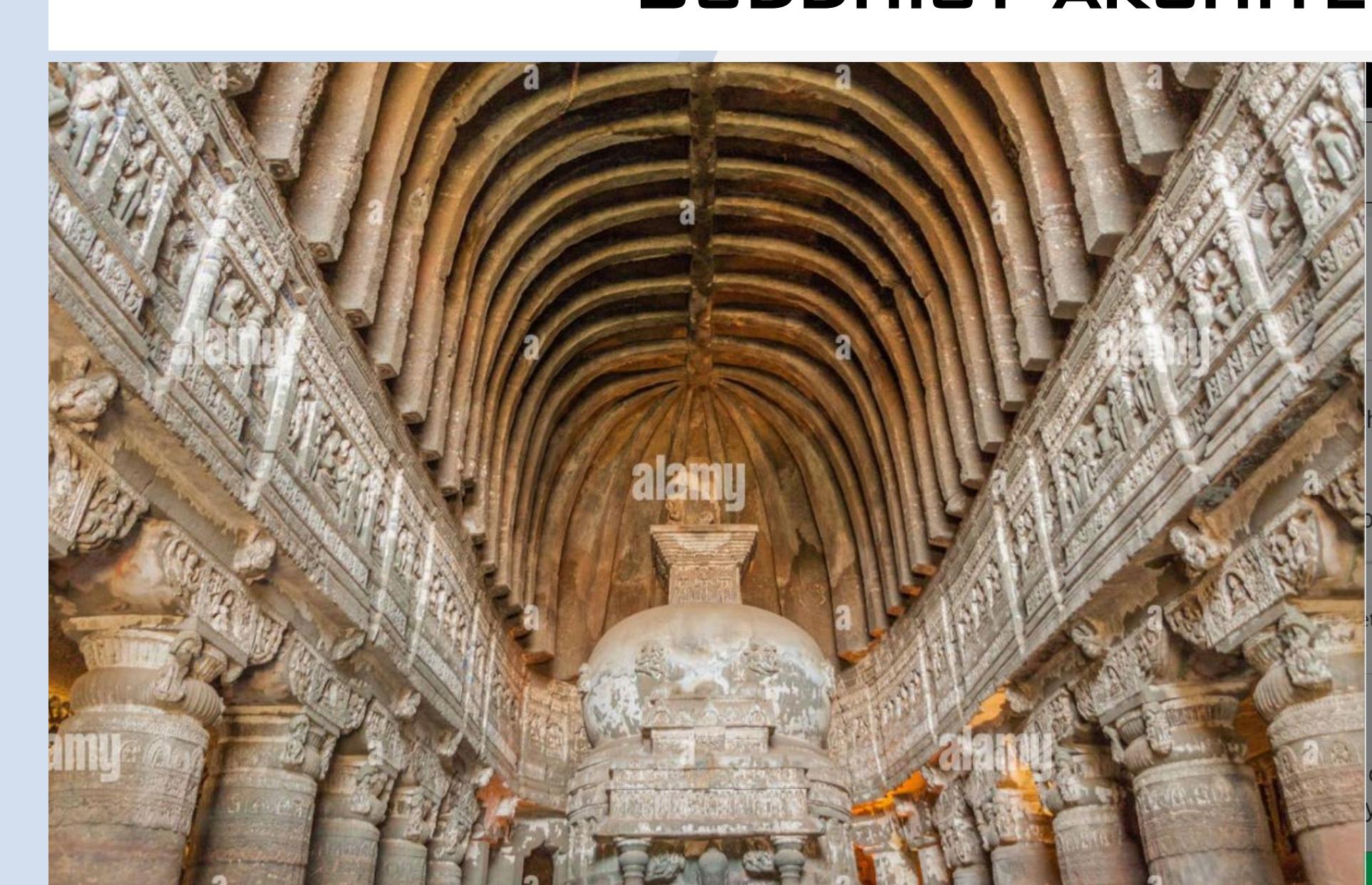
“THE ELEPHANT MOTIFS ON THE FRIEZE”



WEST ELEVATION (WING A )

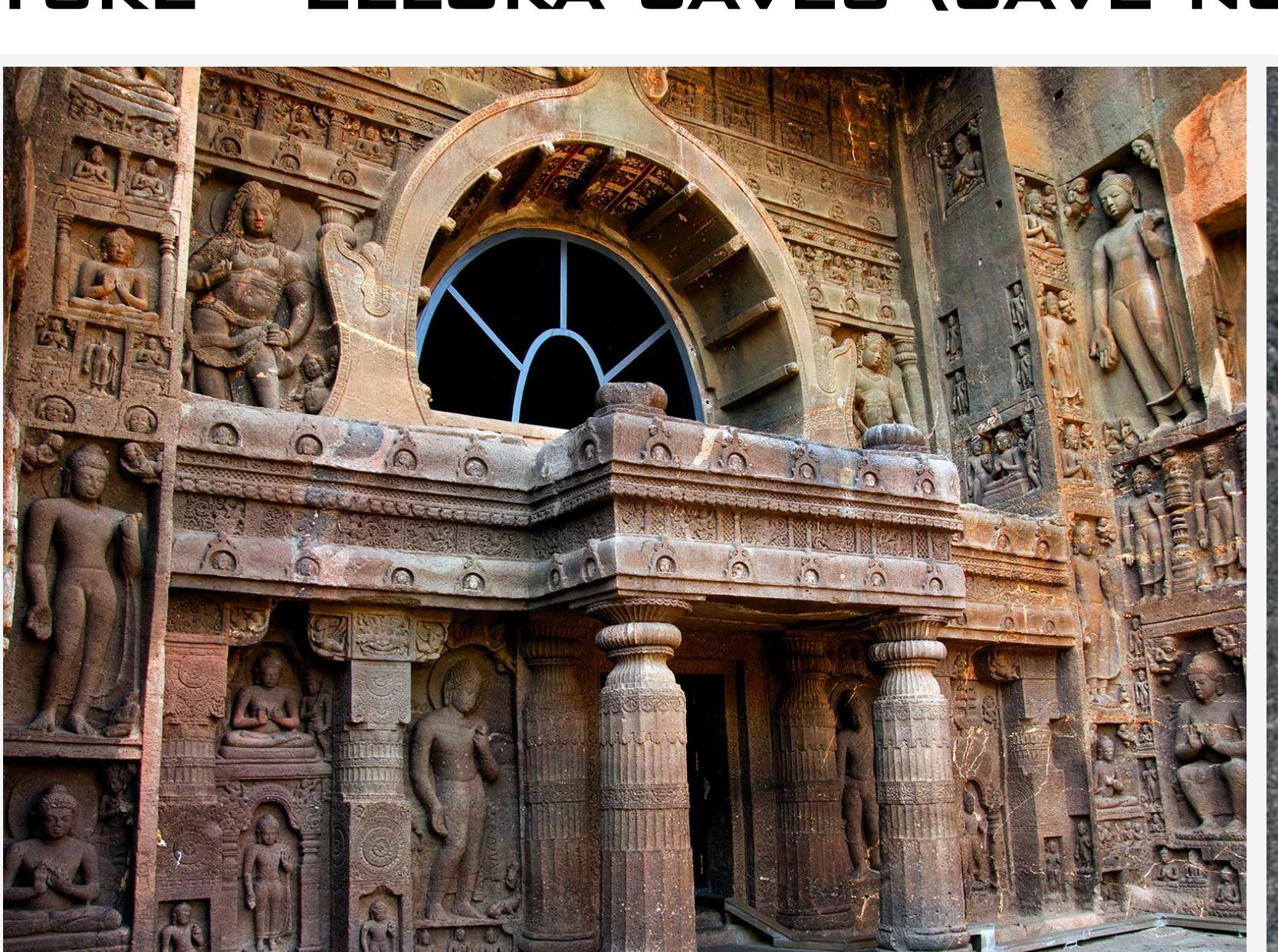


FRONT ELEVATION (WING B )

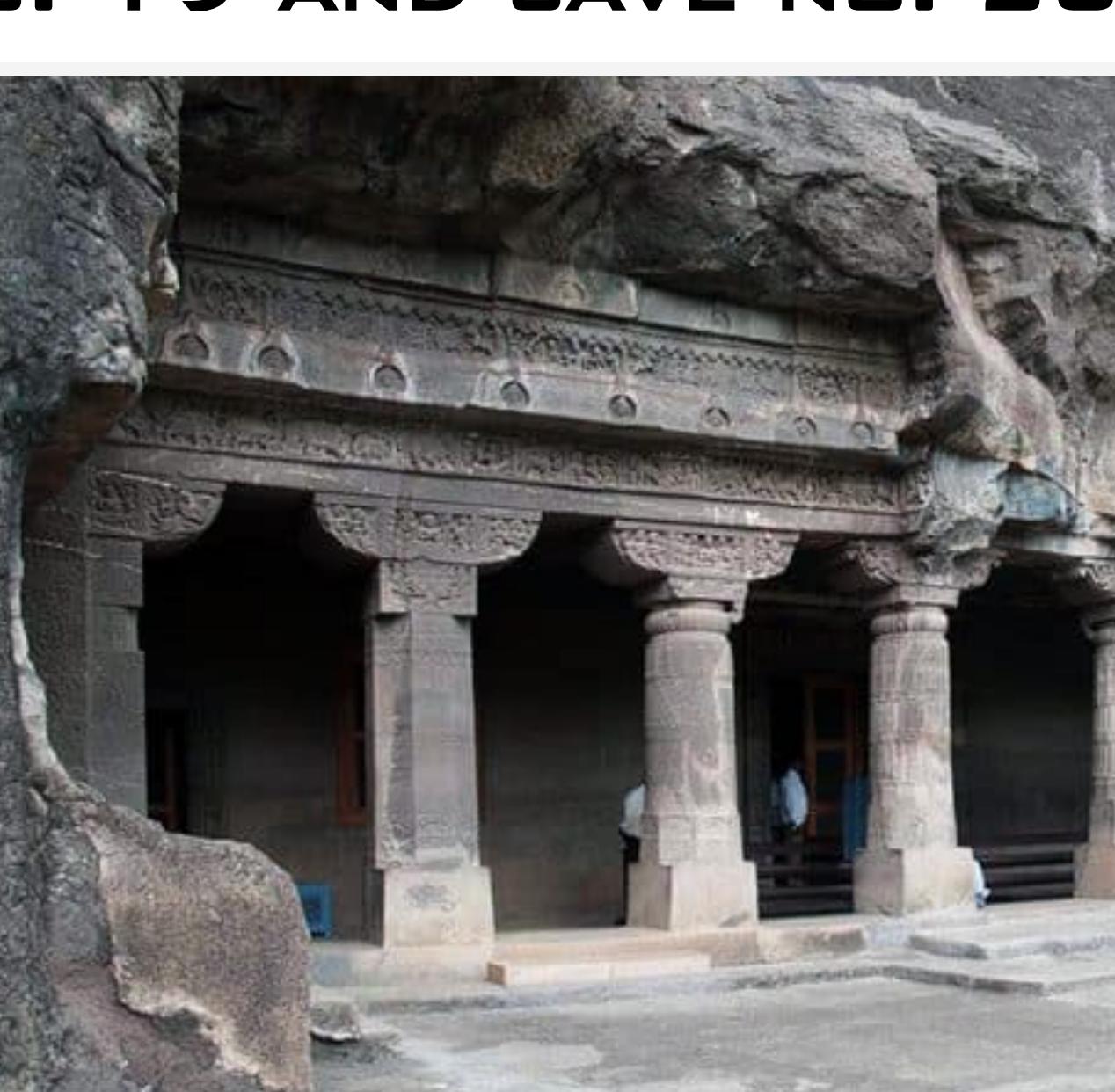


“THE RIBBED PATTERN IN THE INTERIORS OF ROCK CUT CAVE NO. 19”

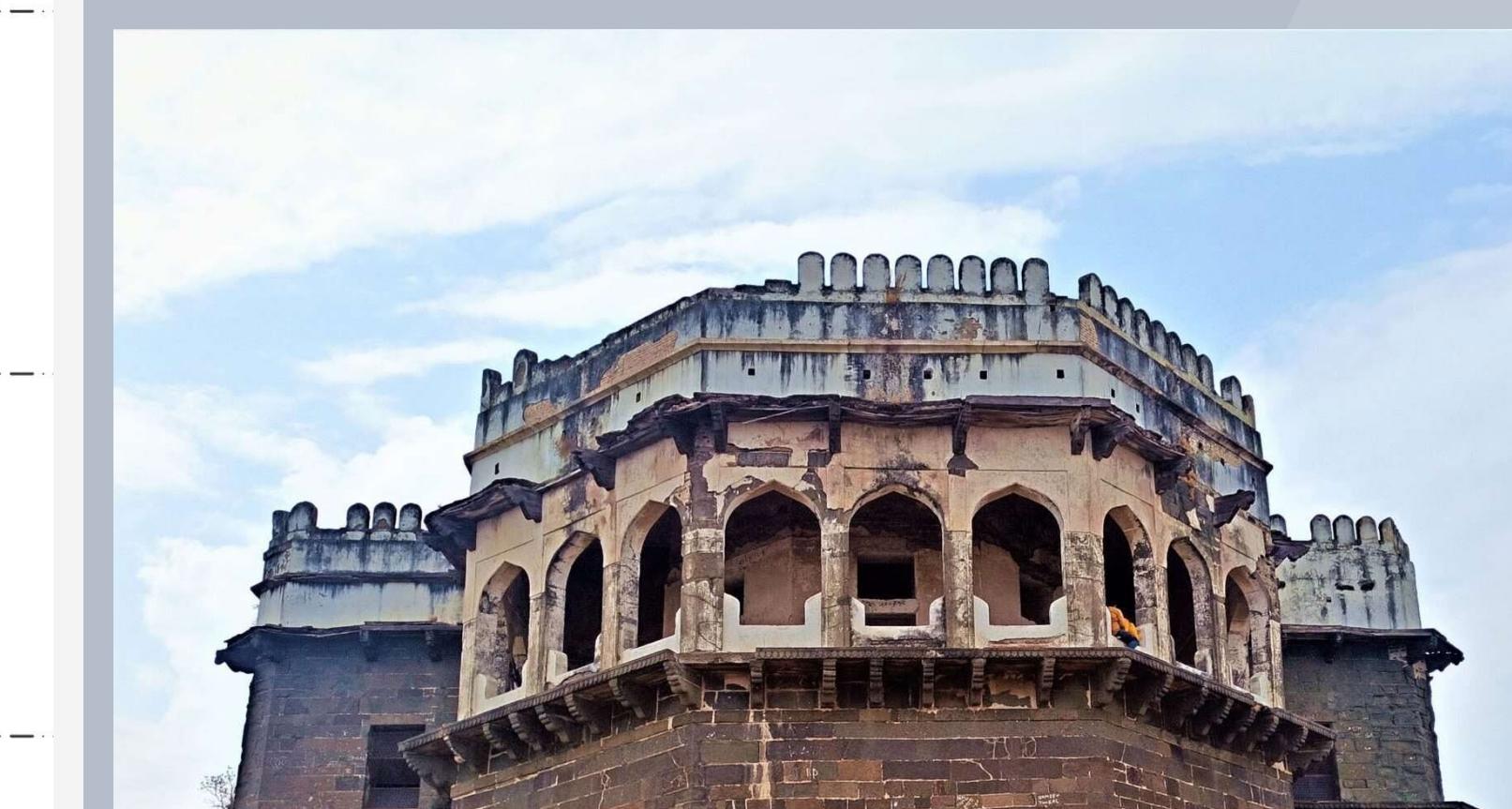
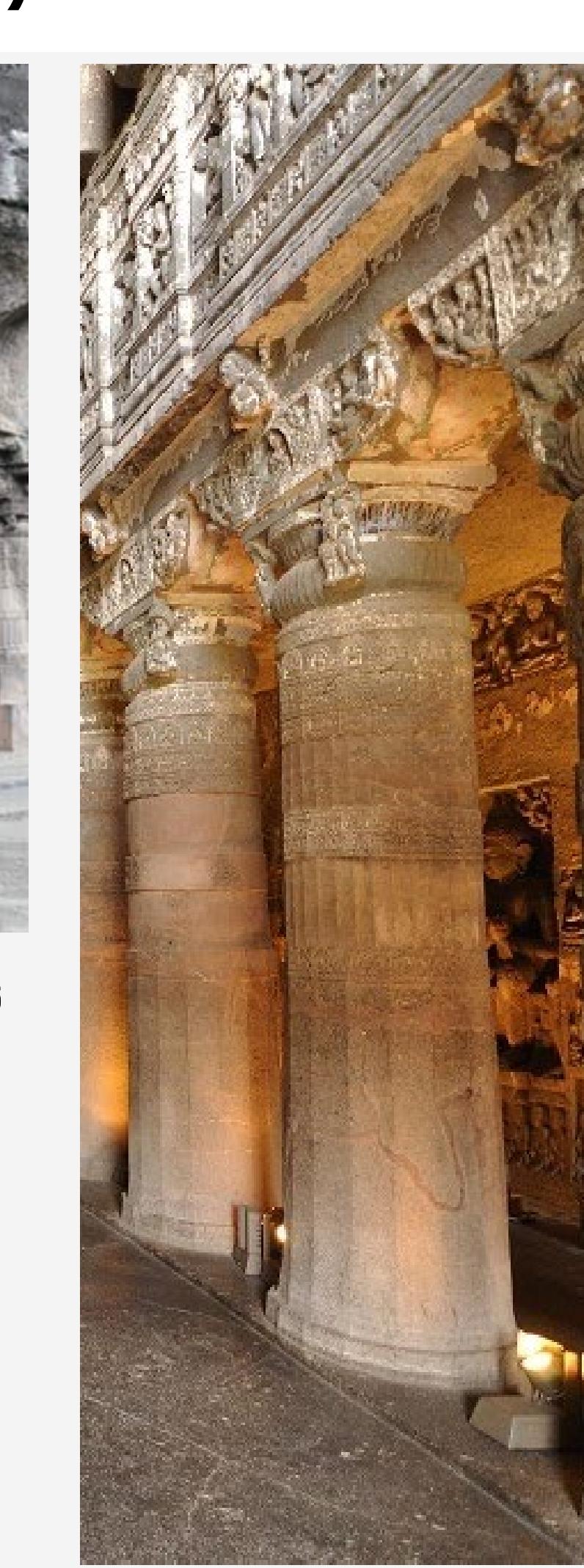
“RIBS ON THE OUTER FAÇADE OF THE ELEVATIONS AT THE THIRD FLOOR EXTERIORS ACT ALSO AS A SUN SHADING DEVICE”



“THE ENTRANCE OF THE BUILDING DRAWS INSPIRATION FROM THE HIGHLY ORNATED FRONT FAÇADE OF THE CAVE NO 19. WHICH DENOTES A WELCOMING GATEWAY”

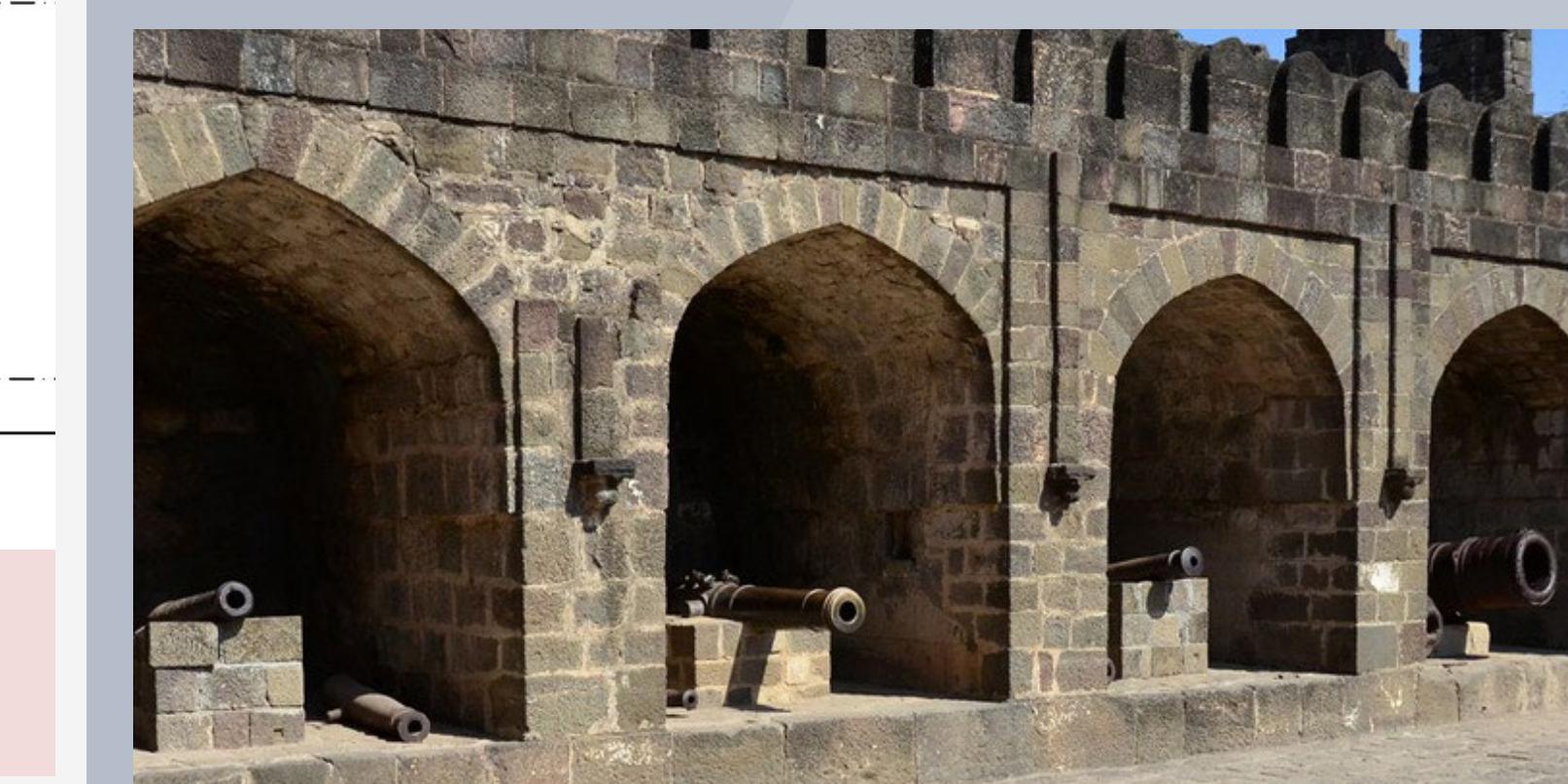


“DIFFERENT COLUMN SHAPES AND STYLES USED IN THE ELEVATION TO GIVE AN APPEARANCE OF COLONNADE STRUCTURE”

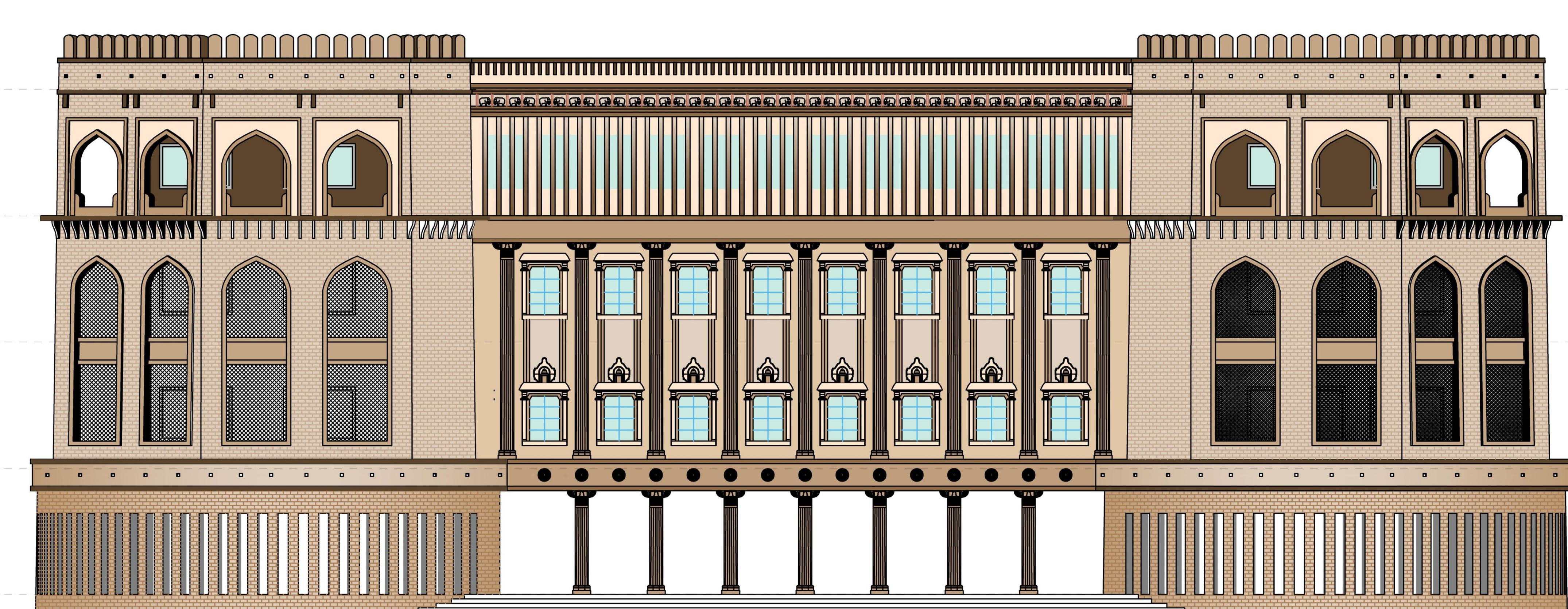


ISLAMIC ARCHITECTURE- DEVGIRI/ DAULTABAD FORT

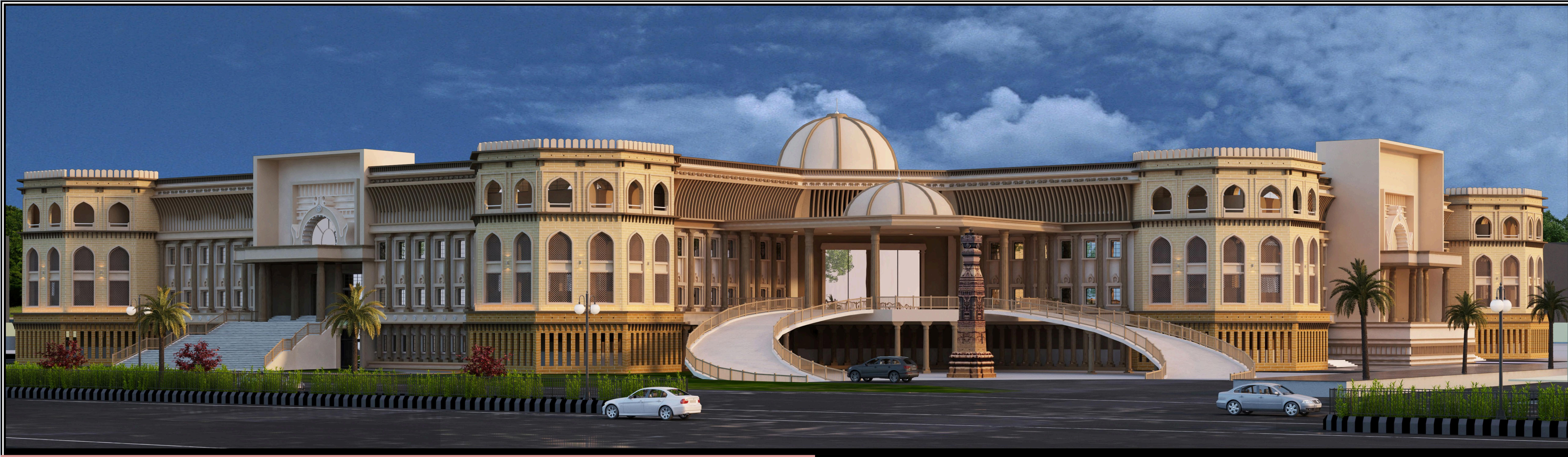
“THE ARCHES IN THE CAVITY WALL THE ARCH IS A SYMBOL USED TO ELEVATE THE SPIRIT AND MIND TOWARDS HIGHER IDEALS SIMILAR TO GOOD GOVERNANCE WHICH CONTRIBUTES TO ELEVATING THE HOLISTIC ADMINISTRATIVE STRUCTURE OF THE CITY”



“THE JALI PATTERN TO COVER THE OPENING IN THE ARCHES”



EAST ELEVATION (WING A )



VIEW FROM THE DIGNITARIES ENTRY TO THE SITE



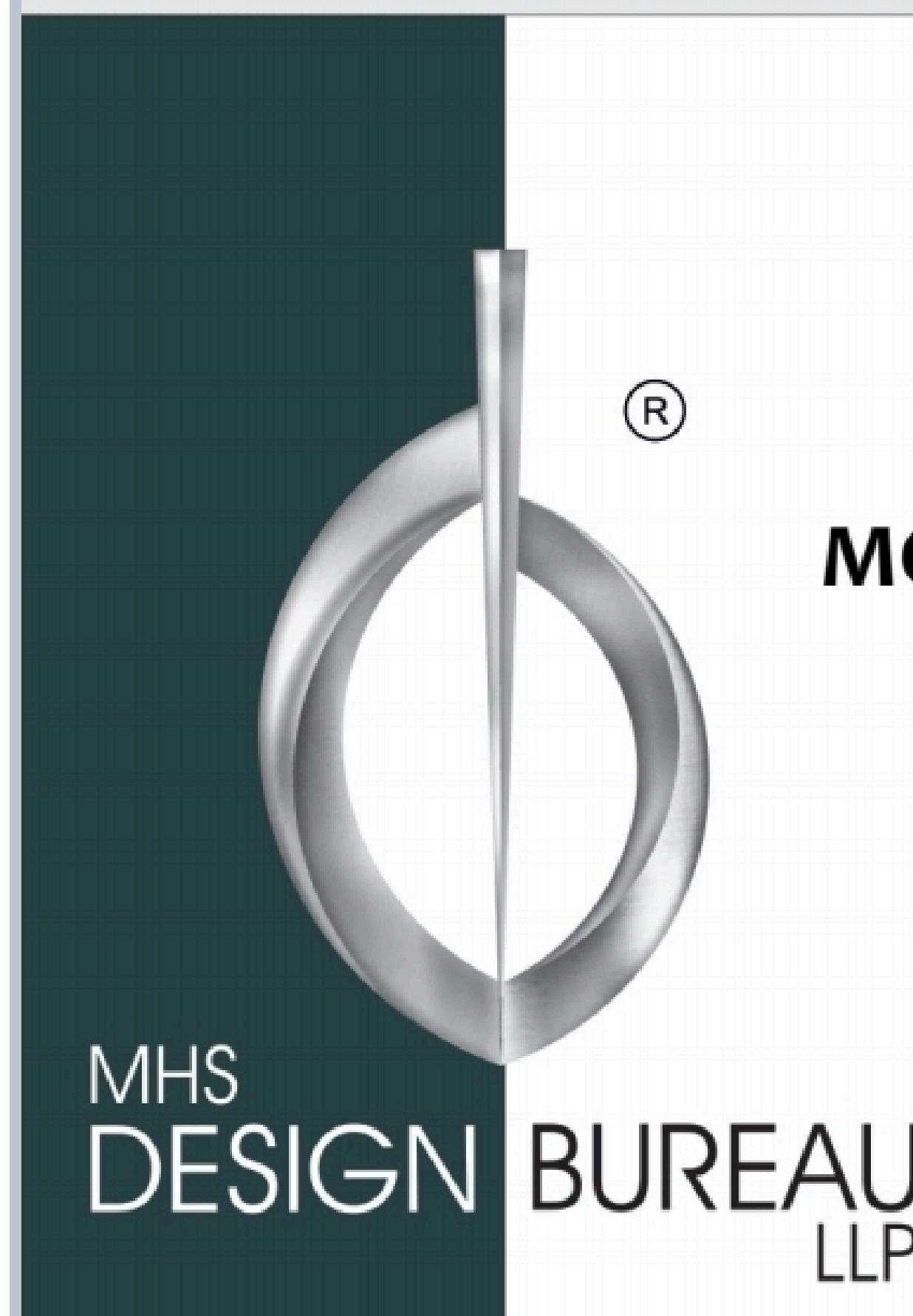
VIEW OF WING A FROM THE PUBLIC ENTRY TO THE SITE

# THANK YOU

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AURANGABAD.**

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